Kean University

FA Curriculum Map

Course to Program/Discipline Level Student Learning Outcomes

M.A. in Art Education with Supervision Certification

The M.A. in Art Education with an Option in Supervision Certification Curriculum prepares students to achieve the expected student learning outcomes identified by the program or discipline. The following table demonstrates how learning activities in specific courses map to these learning outcomes.

Key: I-Introduced R-Reinforced M-Mastery A-Assessment evidence collected

Required Courses	SLO1 Organization and Curriculum (KU1, KU2, KU3, KU4); (GEK4, GES1, GES2, GESS)	SLO2 Assessment of Teacher Practices (KU1, KU4); (GEK4, GES1, GES2, GES3, GES4, GES5, GEV1)	SLO3 Knowledge of Research and Applications to Field (KU1, KU2, KU4); (GEK4, GES1, GES2, GES3, GES4, GESS)	SLO4 Advocacy and Education Through Community Programs (KU1, KU3)	SLO5 Fostering Democratic Educational Practices (KU1, KU2, KU3, KU4); (GEK4, GES5, GEV1, GEV2, GEV3, GEV4)	SLO6 Continued Development of Professional Studio Practice (KU1, KU4); (GEK4, GES4, GES5)	SLO7 Creation of Scholarly Research (KU1, KU2, KU4); (GEK1, GEK4, GES1, GES3, GES5, GEV1, GEV5)
FA 5000 Studies in					,	L D M	
the Creative Process					ı	I, R, M	ı
FA 5997 Advanced							
Seminar: Research in	R, M, A	R, M, A	I, R, M, A	I, R, M, A	R, M, A		I
Fine Arts Supervision							
*Nine Credits of							
Studio Electives on						I, R, M, A	
Graduate Level							
FA 5995 Thesis I: Art			R, M				I, R
Education							I, N
FA 5996 Thesis II: Art			M, A				Ν4 Λ
Education							M, A

^{*}Individuals enrolled in this program hold K-12 Art Teaching Certification and are employed as professional educators.

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They are therefore versed in SLO's 1 and 2 on the introductory level (or beyond) prior to entering the program *Studio elective courses vary in accordance with the needs and interests of particular students.