

# Kean University

## Curriculum Map

### Course to Program/Discipline Level Student Learning Outcomes

#### B.A. in Art Education with Teaching Certification

The B.A. in Art Education With Teaching Certification Curriculum prepares students to achieve the expected student learning outcomes identified by the program or discipline. The following table demonstrates how learning activities in specific courses map to these learning outcomes.

Key: I-Introduced                      R-Reinforced                      M-Mastery                      A-Assessment evidence collected

Program/Discipline Student Learning Outcomes										
	SLO1	SLO2	SLO3	SLO4	SLO5	SLO6	SLO7	SLO8	SLO9	SLO10
<b>Required Courses</b>	<b>Conceptual Understandings of Art and Artistic Process</b> (KU1, KU4); (GEK2, GEK4, GES4, GES5)	<b>Design and Assessment of Instruction</b> (KU1, KU2, KU4); (GEK2, GEK4, GES4, GES5)	<b>Differentiated Instruction And Assessment</b> (KU1, KU2, KU4); (GEK1, GES3, GES5, GEV2, GEV5)	<b>Integrating Creative Intelligence with Standards and Skills</b> (KU1, KU4); (GEK4, GES1, GES3, GES4, GES5)	<b>Professional Studio Artistry</b> (KU1, KU4); (GEK4, GES4, GES5)	<b>Verbal and Written Communication</b> (KU4); (GEK1, GEK2, GEK3, GEK4, GEK5)	<b>Historical Knowledge: Art and Art Education</b> (KU1, KU2, KU3, KU4); (GEK4, GES1, GES5, GEV2, GEV3, GEV4)	<b>Contextual Adaptability to Various School Settings</b> (KU1, KU2, KU3, KU4); (GEK2, GEK4, GES1, GES5, GEV1, GEV2, GEV3, GEV4)	<b>Utilizing the K-12 Classroom as an Arena of Professional Growth</b> (KU1, KU2, KU4); (GEK4, GES2, GES5, GEV1, GEV5)	<b>Managerial Skills: Classroom and Student Dispositions</b> (KU2, KU4); (GEK2, GEK4, GES1, GES2, GES5, GEV1, GEV2, GEV4)
AH 1700 Art from Prehistory through Middle Ages	I					I	I			
AH 1701 Art from Renaissance to the Modern World	I					I	I			

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FA 1100 2-D Design	I				I	I				
FA 1101 3-D Design	I, R				R					
FA 1230 Drawing I	I				I	I				
FA 2405 Drawing II	I, R				R	I				
FA 2100 Color Theory	I				I	I				
FA 2200 Intro to Painting	I, R				R	I				
FA 2276 Sculpture Cast *OR* FA 2277 Sculpture Fab.	I				I	I				
FA 2950 Creative Concepts: Art/Crafts	I		I		I	R		I		
FA 2110 Computer Graphics as Art	I				I	I				
FA 2671 Single Camera Video Production	I				I	I				
*Selection of Two Studio Electives: Area of Specialization	R, M				R, M	R, M				
AH 3740 Modern Art *OR* AH 3741 Contemporary Art	I					R	R			

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*Selection of Art History Elective: Art of a Country	I					R	R			
FA 4800 Meaning /Making in the Visual Arts (WE)	M, A				M, A	R	R			
FA 2900 Field Exp/Mult. Art Ed Setting	I	I	I	I		I	I	I	I	I
FA 3900 Art in the Elementary Ed	I, R	I, R	I, R	I, R, M	R	R	R	R	I, R	I, R
FA 3902 Artist/Teacher Field Exp I	I, R	I, R	I, R	I		R	R	R	I	I
FA 3901 Art in Secondary School	I, R	R, M, A	R, M, A	R, M, A	M, R	R, M	R, M	R, M	M, A	M, A
FA 3903 Artist/Teacher Field Exp II	I, R	R, M, A	R, M, A	R, M, A		R, M, A	R, M, A	R, M, A	R, M	R, M
FA 4990 Student Teaching	M, A	M, A	M, A	M, A	M, A	M, A	M, A	M, A	M, A	M, A

\*Studio elective courses involve a wide range of electives and vary in accordance with the needs and interests of particular students.