

Academic Assessment Report 2012-2013 5/15/13

College of Visual and Performing Arts Theatre BA K-12 Theatre Teacher Certification

Program SLOs:

1. Identify and articulate humanistic values and cultural diversity found in the study of theatre, represented by knowledge of the history, socio-cultural traditions, and literary richness. **[KU1, KU2, KU4, GEK3, GEK4, GES3, GES4, GES5, GEV4]**
2. Develop oral and written communication skills, analytical ability, critical and creative thinking, as well as research techniques. **[KU1, KU4, GEK1, GEK3, GEK4, GES1, GES3, GES4, GES5]**
3. Demonstrate, both independently and collaboratively, synthesis of the various elements of theatre by combining capabilities in production, performance, repertory, theory, and history. **[KU1, KU2, KU3, KU4, GEK1, GEK4, GES1, GES2, GES3, GES4, GES5, GEV1]**
4. Demonstrate entry-level competence in the profession, with a focus on the major area of specialization, including proficiency in technique, capability to produce work, solve problems independently, and develop a coherent set of artistic/intellectual goals. **[KU 1, 2, 3, 4, K4, S1, S2, S3, S4, S5, GEV1, GEV4, GEV5]**

Program Level Student Learning Outcome	Assessment Measure(s)	Assessment Criteria <i>(Describe how data is collected – rubric, survey, etc.)</i>	Results of Assessment <i>(Specific to Data Collected)</i>	Action Taken <i>(Closing the Loop: New action or follow up from last Assessment Report)</i>
SLO #1	Direct: THE 3700 Final Project THE 3710/20 Mid-Term & Final Exam THE 4220: Critique, Advocacy Essay, Mission Statement	THE 3700 Checklist and individual feedback on final project THE 3710, 3720 Exam grades THE 4220: GE Oral & Writing Rubrics Advocacy Essay Rubric Critique Rubric Mission Statement Checklist	Compared to averages from 11FA 4220: 14% drop in Advocacy 1 9% drop in Critique 1 9% drop in Critique 2 12% drop in Critique 3 Only 1/3 of students utilized all opportunities to revise work.	Follow-up from last Assessment Report: 4220: syllabus modified to allow more time between Advocacy Essay Drafts 1 and 2 Action to be taken: Theatre Critique- Break into smaller assignments and write out expectations for each step (word bank, thesis statement, examples of common mistakes) Set earlier deadline for Draft 1 Make 3 drafts mandatory Review Theatre Journal guidelines in class.

				Advocacy— Break into smaller assignments and write out expectations for each step (Select research, thesis statement, clarify theme) Make 2 drafts mandatory.
	Indirect: Final Grades Annual Assessment Senior Assessment GSS (Graduating Student Survey)	Rubrics Recorded transcript of Senior Assessment discussion	Compared to averages from 11FA 4220: 3% drop Final Grades	
SLO #2	Direct: Mini-TWS THE 2300 Final Project THE 3145 Contemporary & Classical Monologues THE 3700-Final Oral Presentation THE 3710/20-Research Paper EMSE 3801 Final Assessment TWS (Teacher Work Sample) Assessments EMSE 4811 Final Assessment Critical Thinking	THE 2300 Checklist & Rubric THE 3700 Checklist & individual feedback on final oral presentation THE 3710/20 Exam grades & checklist with individual feedback on research paper Et al: Rubrics & individual feedback on written and oral projects Facione Critical Thinking Rubric GE Oral & Writing Rubrics	THE 2300 Average of EC+30 students scored higher than class average on Final Project. THE 3145 Theatre Ed & EC average for Final Monologues was consistent with class average. EMSE 3801 100% needed IP. Mini-TWS TBD EMSE 4811 Average is up 2.5 points. 100% “Accomplished” in 12SP and 12FA.	Action to be taken: TBD: Departmental remediation plan needed for skills in writing essays and theatre critiques. Require taking Praxis I during semester with EMSE 2801. Increase required minimum score on Praxis I Writing? Track final grades for GE 2025; require B- or better? Utilize Facione Critical Thinking Rubric

<p>Indirect: Final Grades Annual Assessment Senior Assessment GSS</p>	<p>Assessment rubrics Recorded transcript of Senior Assessment discussion</p>	<p>THE 2300 Average of EC+30 students scored higher than class average on Final Grade.</p> <p>GSS Review: Graduating seniors average gpa = 3.4</p> <p>Oral Communication: Rubric avg score 83% BFAs in performance scored highest in oral comm (91%) K-12 BA Teacher Cert lowest scores (70%) but inter-rater reliability not guaranteed Non-verbal expression 3.13/4) and fluidity of expression 2.96/4 avg) lowest</p> <p>Written assessment: Capable in all categories Avg overall score = 2.8/4 Self reflections very useful; self awareness revealed writing as an area needing concentration No correlation to native versus transfer students BA avg = 69% n = 11 BA Theatre Ed avg = 63% n = 1 BA EC = 88% n = 1 BFA Perf avg = 73% n = 3 BFA D/T = n/a</p>	<p>Provide improved information and instruction that links to the areas of assessment.</p> <p>Return to former system of holding annual department meeting prep for annual assessments</p> <p>Provide concrete descriptions for writing submissions (evaluative purpose, rubric)</p>
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SLO #3	<p>Direct: THE 2150 5 Performances</p> <p>THE 3150 Final Perf.</p> <p>THE 3200 Story Dramatization</p> <p>THE 3400 One-Act Project</p> <p>THE 3700 Individual & Collaborative written and oral projects</p> <p>Theatre Praxis Scores</p>	<p>THE 2150, 3150 Rubrics, checklist with individual feedback</p> <p>THE 3400 Final checklist with commentary</p> <p>THE 3700 Checklist and feedback on individual and collaborative projects</p> <p>GE Oral & Writing Rubrics</p>	<p>2150: THE Ed students' average of 5 performances was consistent with class average. They scored higher averages on Greek and Shakespeare scenes than the class average.</p> <p>Commedia section lacks full participation due to a limited number of commedia masks</p> <p>3200 THE Ed + EC students do 18% better than Electives on Final Grade, and 12% better on SD. B+ average for THE Ed + EC students.</p>	<p>Action to be taken: 2150: Need to purchase additional commedia masks</p> <p>3200: Implement alternative assessments (quizzes, mid-term, final) that require the textbook for all students.</p> <p>Consider changing THE 3200 to a 2000 level course and making it a pre-req for EMSE 3801?</p>
	<p>Indirect: Final Grades</p> <p>Annual Assessment</p>	<p>Assessment rubrics</p> <p>Recorded transcript of Senior Assessment discussion</p>		

	Senior Assessment Participation in theatre productions GSS			
SLO #4	Direct: THE 3220 Philosophy and mini-TWS THE 3400 One-Act Project THE 4220 Field Trip Project THE 4220 Mission Statement EDUC 4000 and 4811 TWS Critical Thinking	THE 3220 Rubrics THE 4220 Rubrics and Mission checklist THE 3400 Final checklist with commentary TWS Rubric and checklist Theatre Praxis Scores Facione Critical Thinking Rubric GE Oral & Writing Rubrics	3220 Low scores on Philosophy Statements. 4220 High scores on Field Trip Teaser Activity. All A's on Mission Statement checklist.	Action to be taken: No non-Theatre Ed majors took THE 3200 in 12FA. Should this be a required course for the BA given the likelihood of teaching upon graduation? Might also recruit some BAs into Theatre Ed. 3220: Require outline for Philo Statements before first draft. 4220: Utilize TPC's EMSE 4811 competencies to assess Teaser activities. Track final grades from EDUC 4000. Enforce use of the SPA Report in EMSE 4811. Utilize Facione Critical Thinking Rubric
	Indirect: Final Grades Annual Assessment Senior Assessment Participation in theatre productions GSS	Assessment rubrics Recorded transcript of Senior Assessment discussion		