

## Academic Assessment Report - AY 2012-2013

**College, School/Department, Name of Program: Kean University, College of Visual and Performing Arts, Fine Arts, M.A. Education Studio Art**

### Program SLOs

SLO 1: Exhibit competency in media used in art-making (KU 1,4, GE K4,S3,S4)

SLO 2: demonstrate awareness, understanding and mastery of technical skills in chosen media (KU 1,4, GE K4,S3,S4)

SLO 3: Demonstrate verbal and written communication skills; evaluate and describe works of art, insights, and inspirations (KU 1,4, GE K4,S3,S4)

SLO 4: Create a body of work for final thesis group exhibition with accompanying artist statement. (KU 1,2,4, GE K3,4,S1,S2,S3,S4)

Program Level Student Learning Outcomes	Assessment Measure(s)	Assessment Criteria <i>(Describe how data is collected--rubric, survey, etc.)</i>	Results of Assessment <i>(Specific to Data Collected)</i>	Action Taken <i>(Closing the Loop: New action or follow up from last Assessment Report)</i>
<b>SLO #1</b> Exhibit competency in media used in art-making <b>(KU 1,4,GE K4,S3,S4)</b>	Direct: Master's exhibition, artist's statement, verbal ability to critique own artwork	Pass/fail rubric for portfolio review allows candidate to pass the exhibition	Nine*candidates from FA 5998 Advanced Seminar in Art Ed passed review on a simple pass/fail per the rubric. The students analyzed 100% were deemed good to excellent in all categories. Of these students, 4% scored 'good,' while 96% scored 'excellent.'	•New and more refined rubrics have been developed for the exhibition. Nine*candidates from FA 5999 Advanced Seminar in Art Ed scored 100% 'good to 'excellent 'in this category of final exhibition committee meeting.
	Indirect: GSS	No data available for Spring 2013		The student survey will be used in the future but at this time there was no data available.
<b>SLO #2</b> Demonstrate awareness, understanding, and mastery of technical skills in chosen media <b>(KU 1,4,GE K4,S3,S4)</b>	Direct: Ten page thesis, vitae ,artist statement , biography along with verbal ability to critique own artwork	Scored rubric for portfolio review, fully declared in major if successful	Nine*candidates from FA 5998 Advanced Seminar in Art Ed scored 100% 'good to 'excellent 'in this category of the 30 credit/end of sophomore year portfolio review. 90% scored 'very good' to 'excellent.'	A rubric for the ten page thesis was adopted starting spring 2013. The rubrics reflect the following data. Of the nine candidates, 90% scored excellent while 10% scored good.

	Indirect: GSS	No data available for Spring 2013		The student survey will be used in the future but at this time there was no data available.
<b>SLO #3</b> Demonstrate verbal and written communication skills; evaluate and describe works of art, insights, and inspirations. <b>(KU I,4,GE K4,S3,S4)</b>	Direct: Master's exhibition, artist's statement, biography along with verbal ability to critique own artwork	A rubric for the ten page thesis was adopted starting spring 2013. The rubrics reflect the following data. Of the nine candidates, 90% scored excellent while 10% scored good.	Same as above	The ten page thesis exhibition serves to reflect a cohesive written body of work at a professional level. Because 100% of students scored good or above we will continue to utilize the successful methods of the past.
	Indirect: : GSS	No data available for Spring 2013		The student survey will be used in the future but at this time there was no data available.
<b>SLO #4</b> Create a body of work for final thesis group exhibition with accompanying artist statement. <b>(KU I,2,4,GE K3,4,S1,2,3,4)</b>	Direct: : Master's exhibition, biography, resume and artist statement	Pass/fail rubric for exhibition.	Out of nine students from FA 5998 Advanced Seminar in Art Ed, 100% scored 'good' or above.	This SLO is currently meeting our expectations and no action is required.
	Indirect: Ten page thesis, GSS	Same as above		The thesis exhibition serves to reflect a cohesive body of work at a professional level. Because 100% of students scored good or above we will continue to utilize the methods of the past.