

Academic Assessment Report - AY 2012-2013

College of Visual and Performing Arts/Fine Arts Education Program: M.A Option in K-12 Art Teaching Certification

Program Student Learning Outcomes:

Students who graduate with an M.A in Art Education with Teacher Certification should be able to:

SLO1: Demonstrate conceptual mastery and global thinking about the artistic process as a highly afferent, multifaceted form of intelligence rooted in sensory, emotional, kinesthetic, and cognitive ways of knowing. (KU1, KU4); (GEK2, GEK4, GES4, GES5)

SLO2: Demonstrate ability to design and assess highly structured, sequential, and intellectually grounded lesson plans, units of study and curriculum. (KU1, KU2, KU4); (GEK1, GES1, GES2, GES3, GES4, GES5, GEV4)

SLO3: Demonstrate the ability to provide and assess teaching methods which speak to the differentiated needs of varied student populations and contribute to the global intelligence, emotional literacy and aesthetic awareness of young people and future society. (KU1, KU2, KU4); (GEK1, GES3, GES5, GEV2, GEV5)

SLO4: Demonstrate ability to design and assess instruction which elicits creative thinking while addressing basic skills, formal knowledge and state standards as important aspects of a dimensional educational experience. (KU1, KU4); (GEK4, GES1, GES3, GES4, GES5)

SLO5: Demonstrate professional studio skills. (KU1, KU4); (GEK4, GES4, GES5)

SLO6: Demonstrate skills in verbal and written communication. (KU4); (GEK3, GEK4, GEK1, GEK2, GEK5)

SLO7: Demonstrate knowledge of the history and evolution of the field as it relates to societal concerns and shifting ideologies and the implications of these matters to the advancement of pedagogical practice. (KU1, KU2, KU3, KU4); (GEK4, GES1, GES5, GEV2, GEV3, GEV4)

SLO8: Demonstrate ability to adapt to contextual changes in schooling towards the advancement of a democratic form of education which transcends ethnic, cultural, and socio-economic boundaries. (KU1, KU2, KU3, KU4); (GEK2, GEK4, GES1, GES5, GEV1, GEV2, GEV3, GEV4)

SLO9: Demonstrate ability to engage with the k-12 classroom as an arena of ongoing exploration, reflection and continued professional growth. (KU1, KU2, KU4); (GEK4, GES2, GES5, GEV1, GEV5)

SLO10: Demonstrate knowledge and skills pertaining to student dispositions and classroom management. (KU2, KU4); (GEK2, GEK4, GES1, GES2, GES5, GEV1, GEV2, GEV4)

SLO11: Demonstrate the ability to engage in dimensional, intellectual thought leading to the identification of a scholarly topic, the execution of a literary review, the formulation of a research approach, and the finalization of a written thesis. (KU1, KU2, KU4); (GEK1, GEK4, GES1, GES3, GES5, GEV1, GEV5)

Learning Outcomes	Assessment Measure	Assessment Criteria	Results of Assessment	Action Taken
SLO#1: Conceptual Mastery of Art and Artistic Process	Direct Measure 1: Prof. Portfolio (studio section)	FA5015, FA5016, FA4990/4991: Rubrics used throughout	Strong One student, rated 5/5 (100% accomplished)	No further action needed
	Direct Measure 2: Praxis II	Taken prior to internship Art Content Area Test	No graduate students took test in 2012-13	
SLO #2: Design and Assessment of Instruction	Direct Measure 1: Teacher Work Sample	FA5016, FA4990/4991: Rubrics used throughout	Strong 100% of students rated as accomplished	No further action needed Broadened scope of Field Liaison position and additional Field Supervisor duties have contributed to improvement in this area
	Direct Measure 2 Prof. Portfolio (teaching section)	FA5015, FA5016, FA4990/4991: Rubrics used throughout	Strong One student, 100% accomplished	
SLO #3: Differentiated Instruction and Assessment	Direct Measure 1: Teacher Work Sample	FA5016, FA4990/4991: Rubrics used throughout	Strong 100% of graduate students accomplished in this area	No further action needed Broadened scope of Field Liaison position and additional Field Supervisor duties have contributed to improvement in this area
	Direct Measure 2: Supervisor's Evaluations	FA3902, FA3903, FA4990/4991: Rubrics used throughout	Strong 100% of graduate students accomplished in this area	
SLO #4: Integrating (and Assessing effectiveness of) Creative Thinking with Standards and Skills in Teaching Practice	Direct Measure 1: Teacher Work Sample	FA5016, FA4990/4991 Rubrics used throughout	Strong 100% of graduate students accomplished in this area	No further action needed
	Direct Measure 2: Supervisor's Evaluations	FA3902, FA3903, FA4990/4991: Rubrics used throughout	Strong/Acceptable 25% capable and 75% accomplished	
SLO #5: Professional Studio Artistry	Direct Measure 1: Prof. Portfolio (studio section)	FA5015, FA5016, FA4990/4991: Rubrics used throughout	Strong One student, rated 5/5 100% accomplished	No further action needed
	Direct Measure 2: Prof. Portfolio (exploratory applications to art educ.)	FA5015, FA3903, FA4990/4991: Rubrics used throughout	Strong One student, rated 5/5 (100% accomplished)	

SLO #6: Verbal and Written Communication	Direct Measure 1: Prof. Portfolio (teaching section)	FA5015, FA5016, FA4990/4991: Rubrics used throughout	Strong One student, 100% accomplished	No further action needed
	Direct Measure 2: Supervisor's Evaluations	FA3902, FA3903, FA4990/4991: Rubrics used throughout	Strong 100% of students speak and write English well	
SLO #7: Historical Knowledge: Art and Art Education	Direct Measure 1: Philosophical Statement	F3901 Rubrics used throughout	Strong One student, 100% accomplished	No further action needed
	Direct Measure 2: Praxis II (Art History)	Taken Prior to Senior Internship	No graduate students took test in 2012-13	
SLO #8: Contextual Adaptability in Various School Settings	Direct Measure 1: Cooperating Teacher's Evaluations	FA4990/4991: Rubrics used throughout	Strong 14% students rated capable and 86% rated accomplished	No further action needed Broadened scope of Field Liaison position and additional Field Supervisor duties have contributed to improvement in this area
	Direct Measure 2: Supervisor's Evaluations	FA3903, FA4990/4991: Rubrics used throughout	Strong 100% of students accomplished in this area	
SLO#9: Utilizing the K-12 Classroom as an Arena of Professional Growth	Direct Measure 1: Supervisor's Evaluations	FA3903, FA4990/4991: Rubrics used throughout	Strong 100% of students accomplished in this area	No further action needed
	Direct Measure 2: Professional Portfolio (teaching section)	FA5016, FA4990/4991 Rubrics used throughout	Strong 100% of students accomplished in this area	

SLO #10: Managerial Skills: Classroom and Student Dispositions	Direct Measure 1: Cooperating Teacher's Evaluations	FA5016, FA4990/4991	Acceptable 12% rated capable and 88% rated accomplished. Additional focus is desirable regarding managerial skills	Action taken in the 2012-2013 academic year: Interns required to engage in at least one full day n observation consultation at high school designed for behaviorally problematic students.. Previous action taken: Broadened scope of Field Liaison position and additional Field Supervisor duties have contributed to improvement in this area
	Direct Measure 2: Supervisor's Evaluations	FA3903, FA4990/4991: Rubrics used throughout	Strong/Acceptable 25% capable and 75% accomplished. Additional focus is desirable regarding managerial skills	
SLO #11: Creation of Original Research	Direct Measure 1: Final Written Thesis	Direct Measure 1: Instructor's Evaluation Rubrics used throughout	Strong 100% Accomplished	No further action needed
	Direct Measure 2: Final Written Thesis	Direct Measure 2: Program Coordinator's Evaluation Rubrics used throughout	Strong 100% Accomplished	