

Academic Assessment Report - AY 2012-2013

College of Visual and Performing Arts/ Fine Arts Dept., M.A. in Fine Arts Education with Option in Supervision Certification

Program Student Learning Outcomes:

Students who graduate with an M.A. in Art Education with the Option of Supervision Certification should be able to:

SLO1: Demonstrate ability to engage with organizational theory, curriculum development, and evaluation. (KU1, KU2, KU3, KU4); (GEK4, GES1, GES2, GES5)

SLO2: Demonstrate ability to assess teachers' classroom practices, philosophical approaches, lesson plans and units of study, and managerial and organizational skills. (KU1, KU4); (GEK4, GES1, GES2, GES3, GES4, GES5, GEV1)

SLO3: Demonstrate knowledge of contemporary research and issues in art and art education and the implications of these concerns to the evolution of pedagogical practice. (KU1, KU2, KU4); (GEK4, GES1, GES2, GES3, GES4, GES5)

SLO4: Demonstrate ability to serve as an arts advocate within their schools and communities, through activities which may include co-curricular instruction, exhibitions, community programs, event planning, statewide and national conferences, etc. (KU1, KU3)

SLO5: Demonstrate knowledge about practices which contributes to a democratic form of education and transcends ethnic, cultural, and socio-economic boundaries. (KU1, KU2, KU3, KU4); (GEK4, GES5, GEV1, GEV2, GEV3, GEV4)

SLO6: Demonstrate continued development of studio practice. (KU1, KU4); (GEK4, GES4, GES5)

SLO7: Demonstrate ability to engage in construction and finalization of original scholarly research. (KU1, KU2, KU4); (GEK1, GEK4, GES1, GES3, GES5, GEV1, GEV5)

Program Level Student Learning Outcomes	Assessment Measure(s)	Assessment Criteria	Results of Assessment	Action Taken
SLO #1 Organization and Curriculum	SLO #1 Direct Measure 1: Field portfolio containing written work and imagery	Completed in field course, FA 5997. Rubric used throughout	No students presently at stage of program in which data is collected. Data not available	No further action required at this time
	SLO # 1 Direct Measure 2: Field Supervisor's Evaluation	Completed in field course, FA 5997: Rubric used throughout	No students presently at stage of program in which data is collected. Data not available	
	SLO # 1 Indirect Measure 1: Graduating Student Survey	Survey Upon Completion of Program	No students presently at stage of program in which data is collected. Data not available	

<p>SLO #2 Assessment of Teacher Practices</p>	<p>SLO # 2: Direct Measure 1: Field portfolio containing written work and imagery</p>	<p>Completed in field course, FA 5997. Rubric used throughout</p>	<p>No students presently at stage of program in which data is collected. Data not available</p>	<p>No further action required at this time</p>
	<p>SLO #2 Direct Measure 2: Field Supervisor's Evaluation</p>	<p>Completed in field course, FA 5997: Rubric used throughout</p>	<p>No students presently at stage of program in which data is collected Data not available</p>	
	<p>SLO # 2: Indirect Measure 1: Graduating Student Survey</p>	<p>Survey Upon Completion of Program</p>	<p>No students presently at stage of program in which data is collected. Data not available</p>	
<p>SLO #3 Knowledge of Research and Applications to Field</p>	<p>SLO #3 Direct Measure 1: Field portfolio containing written work and imagery</p>	<p>Completed in field course, FA 5997. Rubric used throughout</p>	<p>No students presently at stage of program in which data is collected. Data not available</p>	<p>No further action required at this time</p>
	<p>SLO #3 Direct Measure 2: Field Supervisor's Evaluation</p>	<p>Completed in field course, FA 5997: Rubric used throughout</p>	<p>No students presently at stage of program in which data is collected. Data not available</p>	
	<p>SLO # 3 Indirect Measure 1: Graduating Student Survey</p>	<p>Survey Upon Completion of Program</p>	<p>No students presently at stage of program in which data is collected. Data not available</p>	

SLO #4 Advocacy and Education Through Community Programs	SLO #4 Direct Measure 1 Field portfolio containing written work and imagery:	Completed in field course, FA 5997. Rubric used throughout	No students presently at stage of program in which data is collected. Data not available	No further action required at this time
	SLO #4 Direct Measure 2: Field Supervisor's Evaluation	Completed in field course, FA 5997: Rubric used throughout	No students presently at stage of program in which data is collected. Data not available	
	SLO # 4 Indirect Measure 1: Graduating Student Survey	Survey Upon Completion of Program	No students presently at stage of program in which data is collected. Data not available	
SLO #5 Fostering Democratic Educational Practices	SLO #5 Direct Measure 1: Field Portfolio	Completed in field course, FA 5997. Rubric used throughout	No students presently at stage of program in which data is collected. Data not available	No further action required at this time
	SLO #5 Direct Measure 2: Field Supervisor's Evaluation	Completed in field course, FA 5997: Rubric used throughout	No students presently at stage of program in which data is collected. Data not available	
	SLO # 5 Indirect Measure 1: Graduating Student Survey	Survey Upon Completion of Program	No students presently at stage of program in which data is collected. Data not available	
SLO #6 Continued Development of Professional Studio Practice	SLO #6 Direct Measure 1: Field Portfolio	Nine credits required in studio courses, graded as taken. Artwork included in studio section of Field Portfolio evaluated by Program Coordinator in Final Semester	No students presently at stage of program in which data is collected. Data not available	No further action required at this time
	SLO # 6 Direct Measure 2: Area of Studio Specialization in Field Teaching Portfolio	Nine credits required in studio courses, graded as taken. Artwork included in specialization section of Field Portfolio evaluated by Program Coordinator in Final Semester	No students presently at stage of program in which data is collected. Data not available	

	SLO # 6 Indirect Measure 1: Graduating Student Survey	Survey Upon Completion of Program	No students presently at stage of program in which data is collected. Data not available	
SLO #7 Creation of Scholarly Research	SLO #7 Direct Measure 1: Instructor's evaluation of Written Thesis	FA5995, FA5996: Rubrics used throughout	No students presently at stage of program in which data is collected. Data not available	No further action required at this time
	SLO # 7: Direct Measure 2: Program Coordinator's Evaluation of Written Thesis	Evaluative review of completed theses by program coordinator Rubrics used throughout	No students presently at stage of program in which data is collected. Data not available	
	SLO # 7 Indirect Measure 1: Graduating Student Survey	Upon completion of program	No students presently at stage of program in which data is collected. Data not available	