

Academic Assessment Report - AY 2012-2013

College of Visual and Performing Arts/Fine Arts Dept., Art Education Program: B.A with K-12 Art Teaching Certification

Program Student Learning Outcomes:

Students who graduate with a B.A. in Art Education with Teacher Certification should be able to:

SLO1: Demonstrate conceptual mastery and global thinking about the artistic process as a highly afferent, multifaceted form of intelligence rooted in sensory, emotional, kinesthetic, and cognitive ways of knowing. (KU1, KU4); (GEK2, GEK4, GES4, GES5)

SLO2: Demonstrate ability to design and assess highly structured, sequential, and intellectually grounded lesson plans, units of study and curriculum. (KU1, KU2, KU4); (GEK1, GES1, GES2, GES3, GES4, GES5, GEV4)

SLO3: Demonstrate the ability to provide and assess teaching methods which speak to the differentiated needs of varied student populations and contribute to the global intelligence, emotional literacy and aesthetic awareness of young people and future society. (KU1, KU2, KU4); (GEK1, GES3, GES5, GEV2, GEV5)

SLO4: Demonstrate ability to design and assess instruction which elicits creative thinking while addressing basic skills, formal knowledge and state standards as important aspects of a dimensional educational experience. (KU1, KU4); (GEK4, GES1, GES3, GES4, GES5)

SLO5: Demonstrate professional studio skills. (KU1, KU4); (GEK4, GES4, GES5)

SLO6: Demonstrate skills in verbal and written communication. (KU4); (GEK3, GEK4, GEK1, GEK2, GEK5)

SLO7: Demonstrate knowledge of the history and evolution of the field as it relates to societal concerns and shifting ideologies and the implications of these matters to the advancement of pedagogical practice. (KU1, KU2, KU3, KU4); (GEK4, GES1, GES5, GEV2, GEV3, GEV4)

SLO8: Demonstrate ability to adapt to contextual changes in schooling towards the advancement of a democratic form of education which transcends ethnic, cultural, and socio-economic boundaries. (KU1, KU2, KU3, KU4); (GEK2, GEK4, GES1, GES5, GEV1, GEV2, GEV3, GEV4)

SLO9: Demonstrate ability to engage with the k-12 classroom as an arena of ongoing exploration, reflection and continued professional growth. (KU1, KU2, KU4); (GEK4, GES2, GES5, GEV1, GEV5)

SLO10: Demonstrate knowledge and skills pertaining to student dispositions and classroom management. (KU2, KU4); (GEK2, GEK4, GES1, GES2, GES5, GEV1, GEV2, GEV4)

Learning Outcomes	Assessment Measure	Assessment Criteria	Results of Assessment	Action Taken
SLO#1: Conceptual Mastery of Art and Artistic Process	Direct Measure 1: Prof. Portfolio (studio section)	FA3900, FA3901, FA4990/4991: Rubrics used throughout	Strong 11 students with average rating of 4.63/5. No ratings below 4.0/5. (8% capable and 92% accomplished)	No further action needed
	Direct Measure 2: Praxis II	Taken prior to internship Art Content Area Test	Out of 11 students, 100% met the qualifying passing score. Institutional average pass rate was 169 and national average pass rate is 169.	
SLO #2: Design and Assessment of Instruction	Direct Measure 1: Teacher Work Sample	FA3901, FA4990/4991: Rubrics used throughout	Strong 100% of students rated as accomplished	No further action needed Broadened scope of Field Liaison position and additional Field Supervisor duties have contributed to improvement in this area
	Direct Measure 2 Prof. Portfolio (teaching section)	FA3900, FA3901, FA4990/4991: Rubrics used throughout	Strong 11 students with average rating of 4.7/5. No ratings below 4.0. (18% capable and 92% accomplished)	
SLO #3: Differentiated Instruction and Assessment	Direct Measure 1: Teacher Work Sample	FA3901, FA4990/4991: Rubrics used throughout	Strong 100% of students rated as accomplished	No further action needed Broadened scope of Field Liaison position and additional Field Supervisor duties have contributed to improvement in this area
	Direct Measure 2: Supervisor's Evaluations	FA3902, FA3903, FA4990/4991: Rubrics used throughout	Strong 17% student capable and 83% accomplished	
SLO #4: Integrating (and Assessing effectiveness of) Creative Thinking with Standards and Skills in Teaching Practice	Direct Measure 1: Teacher Work Sample	FA3901, FA4990/4991 Rubrics used throughout	Strong 100% of students rated as accomplished	No further action needed
	Direct Measure 2: Supervisor's Evaluations	FA3902, FA3903, FA4990/4991: Rubrics used throughout	Strong 17% capable and 83% accomplished	

SLO #5: Professional Studio Artistry	Direct Measure 1: Prof. Portfolio (studio section)	FA3900, FA3901, FA4990/4991: Rubrics used throughout	Strong 11 students with average rating of 4.7/5. No ratings below 4.63/5. (100 accomplished)	No further action needed
	Direct Measure 2: Prof. Portfolio (exploratory applications to art educ.)	FA3900, FA3903, FA4990/4991: Rubrics used throughout	Strong 11 students with average rating of 4.5/5. No scores lower than 4.0. (8% capable, 92% accomplished)	
SLO #6: Verbal and Written Communication	Direct Measure 1: Prof. Portfolio (teaching section)	FA3900, FA3901, FA4990/4991: Rubrics used throughout	Strong 11 students with average rating of 4.77/5. No scores lower than 4.5. (100% accomplished)	No further action needed
	Direct Measure 2: Supervisor's Evaluations	FA3902, FA3903, FA4990/4991: Rubrics used throughout	Strong 100% of graduate students speak and write English well	
SLO #7: Historical Knowledge: Art and Art Education	Direct Measure 1: Philosophical Statement	F3901 Rubrics used throughout	Strong 11 students with average rating of 4.54/100. (8% capable, 92% accomplished)	No further action needed
	Direct Measure 2: Praxis II (Art History)	Taken Prior to Senior Internship	Strong Out of 11 students, 100% met the qualifying passing score. Institutional average pass rate was 169 and national average pass rate is 169.	
SLO #8: Contextual Adaptability in Various School Settings	Direct Measure 1: Cooperating Teacher's Evaluations	FA4990/4991: Rubrics used throughout	Strong 14% students rated capable and 86% rated accomplished	No further action needed Broadened scope of Field Liaison position and additional Field Supervisor duties have contributed to improvement in this area
	Direct Measure 2: Supervisor's Evaluations	FA3903, FA4990/4991: Rubrics used throughout	Accomplished 100% of students accomplished in this area	

SLO#9: Utilizing the K-12 Classroom as an Arena of Professional Growth	Direct Measure 1: Supervisor's Evaluations	FA3903, FA4990/4991: Rubrics used throughout	Accomplished 100% of students accomplished in this area	No further action needed
	Direct Measure 2: Professional Portfolio (teaching section)	FA3901, FA4990/4991 Rubrics used throughout	Strong 11 students with average rating of 4.72/5. No scores lower than 4.5. (100% accomplished)	
SLO #10: Managerial Skills: Classroom and Student Dispositions	Direct Measure 1: Teacher Work Sample	FA3901, FA4990/4991	Acceptable 43% rated capable and 57% rated accomplished. Additional focus is desirable regarding managerial skills	Action taken in the 2012-2013 academic year: Interns required to engage in at least one full day n observation consultation at high school designed for behaviorally problematic students. Previous action taken: Broadened scope of Field Liaison position and additional Field Supervisor duties have contributed to improvement in this area
	Direct Measure 2: Supervisor's Evaluations	FA3903, FA4990/4991: Rubrics used throughout	Strong/Acceptable 17% capable and 83% accomplished. Additional focus is desirable regarding managerial skills	