

Academic Assessment Report - AY 2013-2014

College, School/Department, Name of Program: College of Visual and Performing Arts (CVPA), Music Conservatory, BA in Music Education

Program SLOs:

Upon graduation, a student with a degree in music education will be able to:

SLO-1: demonstrate competencies in the areas of musicianship, performance, aural skills, analysis, repertory, history, pedagogy and methods for success in the Music K-12 setting. (KU-1, 4) (GE-K3, K4, S1, S2, S3, S4, S5, V1, V2, V3, V4, V5)

SLO-2: describe the historical significance and structure of music literature representing various genres, styles, and cultures. (KU-1, 4) (GE-K3, K4, S1, S2, S3, S4, S5)

SLO-3: demonstrate aural skills in sight-singing and ear training. (KU-1, 4) (GE-K4, S4, S5)

SLO-4: perform works representing various genres, styles, and cultures. (KU-1) (GE-K3, K4, S4, S5, V1, V2, V4, V5)

SLO-5: rehearse and perform, in both large and small ensembles, works representing various genres, styles, and cultures Offer quality experiences rehearsing and performing in both large and small ensembles. (KU-3)(GE- K4, S4, S5, V1, V3, V4, V5)

SLO-6: teach vocal and instrumental music, grades K-12, in the State of NJ.(KU-1, 2, 3, 4) (GE-K4, S1, S2, S3, S4, S5, V1, V2, V3, V4, V5)

Program Level Student Learning Outcomes (Add rows for additional SLOs)	Assessment Measure(s) (Add rows if necessary)	Assessment Criteria (Describe how data is collected--rubric, survey, etc.)	Results of Assessment (Specific to Data Collected)	Action Taken (Closing the Loop: New action or follow up from last Assessment Report)
SLO-1	Direct: Teacher Work Sample (TWS); PRAXIS II; Faculty observation in the field setting	Courses: MUS 4301 (Student Teaching); MUS 4000 (Music Teacher in the Classroom) Teacher Work Sample with multiple rubrics scored to reflect student achievement of program goals. Proficiency exams and Praxis II exam	Reporting out during the 2013-2014 academic year	Reporting out during the 2013-2014 academic year
	Indirect: Faculty observations; Exit Interviews	Courses: MUS 4301 (Student Teaching) MUS 4000 (Music Teacher in the Classroom) Kean University Teaching experience competency and	Reporting out during the 2013-2014 academic year	Reporting out during the 2013-2014 academic year

		<p>narrative teaching evaluation forms; Exit Interview rubric (departmental)</p> <p>Departmental exit survey</p> <p>Graduating student survey</p>		
SLO-2	<p>Direct: Class room examinations and written papers</p>	<p>Courses: MUS 3111 (Form and Analysis); MUS 4105 (Music History II)</p> <p>Class room examinations and written papers scored with a departmental essay rubric to reflect content, language, and writing process.</p> <p>Entrance and exit surveys will also be administered before Music History I and after Music History II. These surveys will allow us to assess student attitudes toward life long learning in music history.</p>	Reporting out during the 2014-2015 academic year	Reporting out during the 2014-2015 academic year
	<p>Indirect: Faculty assessment of performance skills that reflect theoretical and historical knowledge; Faculty observation in the field setting</p>	<p>Courses: MUS 4301 (Student Teaching) MUS 4000 (Music Teacher in the Classroom)</p> <p>Kean University Teaching experience competency and narrative teaching evaluation forms</p>	Reporting out during the 2014-2015 academic year	Reporting out during the 2014-2015 academic year

		<p>Departmental exit survey</p> <p>Graduating student survey</p>		
SLO-3	Direct: Individual student assessment of sight-singing and ear training skills both during class and during one-on-one sight-singing examinations	<p>Course: MUS 4114 (Sight Singing and Ear Training IV)</p> <p>SSET performance rubric</p>	Reporting out during the 2015-2016 academic year	Reporting out during the 2015-2016 academic year
	Indirect: Students demonstrate aural skills in other contexts like conducting lab and field experiences; Faculty observation in field setting	<p>Courses: MUS 4301 (Student Teaching) MUS 4000 (Music Teacher in the Classroom)</p> <p>Kean University Teaching experience competency and narrative teaching evaluation forms</p> <p>Departmental exit survey</p> <p>Graduating student survey</p>	Reporting out during the 2015-2016 academic year	Reporting out during the 2015-2016 academic year
SLO-4	Direct: Faculty assessment of private studio lessons and student recitals	<p>Courses: MUS 36XX (Private Studio lessons); Student recital (no course number)</p> <p>Studio faculty written weekly reports, which include lesson evaluation/performance rubrics, reflecting student progress and proficiency demonstrated in lessons, and recitals</p>	Reporting out during the 2014-2015 academic year	Reporting out during the 2014-2015 academic year

	<p>Indirect: Performance skills in other contexts like instrumental and choral conducting classes and lab as well as field experiences. Faculty observation in field setting</p>	<p>Courses: MUS 3122 (Instrumental Conducting); MUS 3121 (Choral Conducting); MUS 2900 (Intro Field); MUS 3311(Elementary Field) MUS 3321(Secondary Field); MUS 4301 (Student Teaching)</p> <p>Kean University Teaching experience competency and narrative teaching evaluation forms; Choral and instrumental conducting lab rubric.</p> <p>Departmental exit survey</p> <p>Graduating student survey</p>	Reporting out during the 2014-2015 academic year	Reporting out during the 2014-2015 academic year
SLO-5	<p>Direct: Individual student assessment of performance skills both during rehearsal and during one-on-one performance examinations</p>	<p>Courses: MUS 3868 (Wind Ensemble); MUS 3800 (Concert Choir); MUS 3850 (Orchestra)</p> <p>Departmental solo and ensemble performance rubric designed to reflect individual, section, as well as overall ensemble performance. (Ensemble directors evaluate ensemble preparedness on an individual student basis</p>	Reporting out during the 2015-2016 academic year	Reporting out during the 2015-2016 academic year

		<p>throughout the semester)</p> <p>Ensemble performances are open to the public (Kean community) and at the end of each semester</p>		
	<p>Indirect: Performance skills in other contexts like instrumental and choral conducting classes and lab as well as field experiences. Faculty observation in field setting</p>	<p>Courses: MUS 3122 (Instrumental Conducting); MUS 3121 (Choral Conducting); MUS 2900 (Intro Field); MUS 3311 (Elementary Field) MUS 3321 (Secondary Field); MUS 4301 (Student Teaching)</p> <p>Kean University Teaching experience competency and narrative teaching evaluation forms; Choral and instrumental conducting lab evaluation rubric</p> <p>Departmental exit survey</p> <p>Graduating student survey</p>	Reporting out during the 2015-2016 academic year	Reporting out during the 2015-2016 academic year
SLO-6	<p>Direct: Teacher work sample; Praxis II; Faculty observation in field setting</p>	<p>Courses: MUS 4301 (Student Teaching) MUS 4000 (Music Teacher in the Classroom)</p> <p>Teacher Work Sample</p>	Reporting out during the 2013-2014 academic year	Reporting out during the 2013-2014 academic year

		rubrics to demonstrate achievement of program goals. Successful completion of the PRAXIS II Teacher Work Sample (TWS)		
	Indirect: Field observations by university supervisor and cooperating teacher; Exit Interviews	Courses: MUS 4301 (Student Teaching) MUS 4000 (Music Teacher in the Classroom) Kean University Teaching experience competency and narrative teaching evaluation forms; Exit Interview rubric (departmental) Departmental exit survey Graduating student survey	Reporting out during the 2013-2014 academic year	Reporting out during the 2013-2014 academic year