

Academic Assessment Report - AY 2013-2014

College, School/Department, Name of Program: College of Visual and Performing Arts (CVPA), Music Conservatory, Music

Program SLOs:

Upon graduation, a student with a degree in music will be able to:

SLO #1: demonstrate competencies in the areas of aural skills, sight-singing and ear-training, music reading (notation), and keyboard skills. (KU-1, 4) (GE-K3, K4, S1, S2, S3, S4, S5, V1, V2, V3, V4, V5)

SLO #2: demonstrate competencies in music theory and analysis. (KU-1, 4) (GE-K3, K4, S1, S2, S3, S4, S5)

SLO #3: describe the historical significance and structure of music literature representing various genres, styles, and cultures. (KU-1, 4) (GE-K4, S4, S5)

SLO#4: perform works representing various genres, styles, and cultures. (KU-1) (GE-K3, K4, S4, S5, V1, V2, V4, V5)

SLO #5: rehearse and perform, in both large and small ensembles, works representing various genres, styles, and cultures. (KU-3)(GE-K4, S4, S5, V1, V3, V4, V5)

Program Level Student Learning Outcomes <i>(Add rows for additional SLOs)</i>	Assessment Measure(s) <i>(Add rows if necessary)</i>	Assessment Criteria <i>(Describe how data is collected--rubric, survey, etc.)</i>	Results of Assessment <i>(Specific to Data Collected)</i>	Action Taken <i>(Closing the Loop: New action or follow up from last Assessment Report)</i>
SLO-1	Direct: MUS 3111 (Form and Analysis); MUS 4105 (Music History II): Class room examinations and written papers MUS 4114 (Sight Singing and Ear Training): On an individual basis, students are required to demonstrate sight-singing and ear training skills in each class session and during one-on-one sight-singing examinations. MUS 36XX (Private Studio lessons): Faculty assessment	Performance /private studio examinations which are evaluated using performance rubrics that reflect student level of achievement.	Reporting out during the 2013-2014 academic year	Reporting out during the 2013-2014 academic year

	of student recitals and studio faculty written weekly reports of progress and proficiency demonstrated in ensemble performances.			
	Indirect: Faculty observations	Departmental exit survey	Reporting out during the 2013-2014 academic year	Reporting out during the 2013-2014 academic year
SLO-2	Direct: MUS 3111 (Form and Analysis); MUS 4105 (Music History II): Class room examinations and written papers	Class room examinations and written papers with an essay rubric scored to reflect content, language, and writing process. Entrance and exit surveys will also be administered before Music History I and after Music History II. These surveys will allow us to assess student attitudes toward life long learning in music history.	Reporting out during the 2014-2015 academic year	Reporting out during the 2014-2015 academic year
	Indirect: The reflection of theoretical and historical knowledge in instrumental and vocal performance (solo and ensemble).	Faculty assessment of student recitals using our student-recital evaluation rubric.	Reporting out during the 2014-2015 academic year	Reporting out during the 2014-2015 academic year
SLO-3	Direct: MUS 4114 (Sight Singing and Ear Training IV): On an individual basis, students are required to demonstrate sight-singing and ear training skills in each class session and during one-on-one sight-singing examinations.	Individual student testing using a performance rubric that reflects each student's level of achievement.	Reporting out during the 2014-2015 academic year	Reporting out during the 2014-2015 academic year
	Indirect: The reflection of aural skills in instrumental and vocal performance (solo and ensemble).	Faculty assessment of student recitals using our student-recital evaluation rubric.	Reporting out during the 2014-2015 academic year	Reporting out during the 2014-2015 academic year

SLO-4	Direct: MUS 36XX (Private Studio lessons) Faculty assessment of student recitals and studio faculty written weekly reports of progress and proficiency demonstrated in ensemble performances.	Studio faculty written weekly reports which includes lesson evaluation rubrics of progress and proficiency demonstrated in ensemble performances.	Reporting out during the 2013-2014 academic year	Reporting out during the 2013-2014 academic year
	Indirect: Reflection of a student's interests in performing by attending music performances	Departmental exit survey	Reporting out during the 2013-2014 academic year	Reporting out during the 2013-2014 academic year
SLO-5	Direct: MUS 3860 (Wind Ensemble); MUS 3800 (Concert Choir); MUS 3850 (Orchestra) MUS 3860 (Wind Ensemble); MUS 3800 (Concert Choir); MUS 3850 (Orchestra): On an individual basis, students are required to demonstrate performance skills both during rehearsal and during one-on-one performance examinations	Individual student testing; performance rubric that reflects a student's level of achievement. All ensembles perform each semester and all performances on campus are viewed by faculty and the public. Ensemble directors evaluate ensemble preparedness on an individual basis throughout the semester.	Reporting out during the 2015-2016 academic year	Reporting out during the 2015-2016 academic year
	Indirect: Reflection of a student's interests in performing by attending music performances	Departmental exit survey	Reporting out during the 2015-2016 academic year	Reporting out during the 2015-2016 academic year