

Academic Assessment Report - AY 2013-2014

Kean University, College of Visual and Performing Arts, Fine Arts, B.A. Studio Art

Program SLOs: Students will exhibit personal responsibility, ethical and social responsibility, social and civic engagement, respect for diverse cultures and perspectives and life-long learning in application to their art making process. Students who graduate with a B.A. in Fine Arts should be able to

SLO 1: Experiment with, understand, and master a variety of techniques, materials and concepts that are the basics of the art-making process. **(KU I,4,GE K4,S3,S4)**

SLO #2 Observational drawing & two and three dimensional design.

(KU I,4,GE K4,S3,S4) Develop skills in observational drawing, as well as two and three-dimensional design.

SLO #3 Express visual ideas, represent objects, and develop artwork conceptually,

(KU I,4,GE K4,S3,S4), SLO #4 Understand the history of art and art theory and have the capacity to respond to visual, written and verbal forms to the development and execution of the art object with awareness of its social context.

(KU I,2,4,GE K3,4,S1,2,3,4,5)

Program Level Student Learning Outcomes	Assessment Measure(s)	Assessment Criteria	Results of Assessment	Action Taken
<p>SLO #1 Experiment with, understand, and master a variety of techniques, materials and concepts that are the basics of the art-making process. (KU I,4,GE K4,S3,S4)</p>	<p>Rubrics for the Graduating Student Survey reflect that of the 8 students that responded 1.2% felt that they have the professional studio skills needed. Similarly, of the 8 students surveyed, 1.2% felt they were able to communicate verbally and in the written form about their artwork.</p>	<p>Scored rubric for portfolio review with fully declared major if successful, with exit review for major declaration</p>		

<p>SLO #2 Observational drawing & two and three dimensional design. (KU I,4,GE K4,S3,S4)</p>	<p>Rubrics for the Graduating Student Survey reflect that of the 8 students that responded that 1.1% feel they have the ability to demonstrate proficient studio skills.</p>	<p>Scored rubric for portfolio review, fully declared in major if successful with, exit review for major declaration</p>		
	<p>Indirect: GSS</p>			
<p>SLO #3 Express visual ideas, represent objects, and develop artwork conceptually, (KU I,4,GE K4,S3,S4)</p>	<p>Direct: Exit portfolio review, GSS</p>	<p>Scored rubric for portfolio review, fully declared in major if successful</p>		
	<p>Out of the eight students participating in the GSS, 1.2% felt that they possessed the studio skills necessary for their profession.</p>			
<p>SLO #4 Understand the history of art and art theory and have the capacity to respond to visual, written and verbal forms to the development and execution of the art object with awareness of its social context. (KU I,2,4,GE K3,4,S1,2,3,4,5)</p>	<p>Direct: AH 3740, Modern Art History, oral presentation scored with GE rubric, GSS</p>	<p>FA 4800 written rubric. GE writing presentation rubric.</p>		
	<p>Of the 8 students surveyed, 1.5% felt that they could demonstrate knowledge of history and evolution.</p>	<p>AH 3740 or 3741 Art History (scored with rubric)</p>		