

Assessment Plan 2013 - 2014
M.A Program in Art Education with Option in Art Teacher Certification
College of Visual and Performing Arts
Kean University

Mission:

The Graduate Program in Art Education with an Option in Teaching Certification, in support of the mission of Kean University, is to cultivate art educators who can engage in conceptual thought, are globally knowledgeable about learning in the visual arts, and can translate these understandings into a democratic classroom practice and an inquiry-based approach to education. The Program seeks to foster future educators having a strong studio preparation augmented by an academic study of the psychological and intellectual origins underpinning the fine arts creative process as it unfolds within the growing individual. In upholding the integrity of its philosophical commitment, the Program exclusively leads to a specifically titled Fine Arts Initial Teaching Certification and all students must demonstrate a formal course foundation within the area of fine arts, regardless of any further specializations. The Program seeks the development of teachers who are intellectually grounded and cognizant of the critical importance of existing scholarly studies to their practice. Graduate students are expected to engage with the classroom as a place of learning for children and adolescents and also as an arena of exploration which carries the potential for research, thesis development and publication. Emphasis is placed upon the divergent aspects of psychological development, differentiated learning needs, and cultural and ethnic concerns as they present themselves within the contemporary classroom. The Program advances the implications of art education towards the enrichment of a pluralistic society in which individual creative thought is a contributive factor to both personal intellectual development and societal and cultural evolution.

Assessment Process:

Students applying to the M.A Program in Art Education with an Option in Teaching Certification must hold an undergraduate degree in Fine Arts and demonstrate a cumulative GPA of 3.0 or above, proficiency in academic writing, a professional studio portfolio, and passing scores in the Praxis II test. The 48 credit Program requires 9 points of studio art, 6 credits of art education methods courses, 12 credits of field work, 15 credits in psychology, education and artistic theory, and with six credits of thesis seminar. FA4990 (Student Teaching Internship) serves as the capstone course for certification requirements. Thesis research is undertaken in the final year of study, beginning in FA5995 and concluding in FA5996.

The sequence of professional education courses begins with two consecutive art education methods courses (FA5015 and FA5016), which are each accompanied by one day per week of fieldwork. Additional required courses are taken concurrently or at later stages in the Program, with advisement. Each of the FA methods courses has assessment tools which examine ongoing developmental phases of items such as the Teacher Work Sample, the Educational Portfolio, and the Field Teaching Portfolio. These three items demonstrate the student's developing knowledge and skills in art teaching and his or her continued development as a studio artist and writer. The TWS is developed, refined and completed in FA5016, at which time it is assessed by the course instructor. Both portfolios are further developed in FA4990 (Student Teaching Internship) under the tutelage and assessment of the student's field supervisor. University field supervisors are assigned to the student throughout all phases of fieldwork and assessments of the TWS, both portfolios, and teaching performance in the field are completed through rubrics involving both data collection and written narratives. The final written thesis is

completed and evaluated in the course FA5996 (Thesis II: Art Education), using a rubric-based assessment tool. Finally, the COE conducts a Graduating Student Survey in which students assess the effectiveness of the Program upon their learning and resultant data is reported back to the Art Education Program and utilized to implement Program improvements.

Student Learning Outcomes:

Areas indicated by SLO 3 (differentiated instruction), SLO8 (contextual classroom concerns), and SLO 10 (classroom management) will be specifically focused upon in the “Closing the Loop” document for the 2013-2014 academic year. Students who graduate with a B.A. in Art Education with Teacher Certification should be able to:

SLO1: Demonstrate conceptual mastery and global thinking about the artistic process as a highly afferent, multifaceted form of intelligence rooted in sensory, emotional, kinesthetic, and cognitive ways of knowing.

Direct Measure: Professional Portfolio (studio section), Praxis II (KU1, KU4); (GEK2, GEK4, GES4, GES5)

SLO2: Demonstrate ability to design and assess highly structured, sequential, and intellectually grounded lesson plans, units of study and curriculum.

Direct Measure: Teacher Work Sample, Professional Portfolio (teaching section).

Indirect Measure: Graduating Survey (KU1, KU2, KU4); (GEK2, GEK4, GES4, GES5)

SLO3: Demonstrate the ability to provide and assess teaching methods which speak to the differentiated needs of varied student populations and contribute to the global intelligence, emotional literacy and aesthetic awareness of young people and future society.

Direct Measure: Teacher Work Sample, Supervisor’s Field Evaluations

Indirect Measure: Graduating Student Survey (KU1, KU2, KU4); (GEK1, GES3, GES5, GEV2, GEV5)

SLO4: Demonstrate ability to design and assess instruction which elicits creative thinking while addressing basic skills, formal knowledge and state standards as important aspects of a dimensional educational experience.

Direct Measure: Teacher Work Sample, Supervisor’s Field Evaluations

Indirect Measure: Graduating Student Survey (KU1, KU4); (GEK4, GES1, GES3, GES4, GES5)

SLO5: Demonstrate professional studio skills.

Direct Measure: Professional Portfolio (studio section), Professional Portfolio (exploratory applications to art education)

Indirect Measure: Graduating Student Survey (KU1, KU4); (GEK4, GES4, GES5)

SLO6: Demonstrate skills in verbal and written communication.

Direct Measure: Professional Portfolio (teaching section), Supervisor’s Field Evaluations

Indirect Measure: Graduating Student Survey (KU 4); (GEK1, GEK2, GEK3, GEK4, GEK5)

SLO7: Demonstrate knowledge of the history and evolution of the field as it relates to societal concerns and shifting ideologies and the implications of these matters to the advancement of pedagogical practice.

Direct measure: Philosophical Statement, Praxis II

Indirect Measure: Graduating Student Survey

(KU1, KU2, KU3, KU4); (GEK4, GES1, GES5, GEV2, GEV3, GEV4)

SLO8: Demonstrate ability to adapt to contextual changes in schooling towards the advancement of a democratic form of education which transcends ethnic, cultural, and socio-economic boundaries.

Direct Measure: Cooperating Teacher's Evaluations, Supervisor's Field Evaluations

Indirect Measure: Graduating Student Survey

(KU1, KU2, KU3, KU4); (GEK2, GEK4, GES1, GES5, GEV1, GEV2, GEV3, GEV4)

SLO9: Demonstrate ability to engage with the k-12 classroom as an arena of ongoing exploration, reflection and continued professional growth.

Direct Measure: Supervisor's Field Evaluations, Professional Portfolio (teaching section) (KU1, KU2, KU4);

(GEK4, GES2, GES5, GEV1, GEV5)

SLO10: Demonstrate knowledge and skills pertaining to student dispositions and classroom management.

Direct Measure: Cooperating Teacher's Evaluation, Supervisor's Field Evaluations

(KU2, KU4); (GEK2, GEK4, GES1, GES2, GES5, GEV1, GEV2, GEV4)

SLO11: Demonstrate the ability to engage in dimensional, intellectual thought leading to the identification of a scholarly topic, the execution of a literary review, the formulation of a research approach, and the finalization of a written thesis.

Direct Measure: Evaluative review of thesis by Course Instructor, Evaluative review of thesis by Program Coordinator

Indirect Measure: Graduating Student Survey

(KU1, KU2, KU4); (GEK1, GEK4, GES1, GES3, GES5, GEV1, GEV5)

*** KU Student Outcomes: *Kean University graduates should be able to:***

1. Think critically, creatively and globally;
2. Adapt to changing social, economic, and technological environments;
3. Serve as active and contributing members of their communities; and
4. Advance their knowledge in the traditional disciplines (GE) and enhance their skills in professional areas (Prof. programs)

****General Education Student Learning Outcomes**

Student Learning Outcomes – Knowledge: Students will demonstrate proficiency in knowledge and content by:

(K1) applying the scientific method to comprehend natural concepts and processes;

(K2) evaluating major theories and concepts in social sciences;

(K3) relating historical references to literature; and

(K4) evaluating major theories and concepts in the fine arts.

Student Learning Outcomes – Skills: Students will demonstrate the skills necessary to:

(S1) write to communicate and clarify learning ;

(S2) communicate effectively through speech;

- (S3) solve problems using quantitative reasoning;
- (S4) think critically about concepts in multiple disciplines; and
- (S5) show information literacy.