

**Assessment Plan 2013 - 2014**  
**M.A in Art Education with Option in Supervision Certification**  
**College of Visual and Performing Arts**  
**Kean University**

**Mission:**

The Graduate Program in Art Education with an Option in Supervision Certification, in support of the mission of Kean University, is to cultivate certified district supervisors who have the potential to lead art teachers towards democratic and dimensional forms of education for divergent populations of children and adolescents. The Program seeks to foster art supervisors who are versed in contemporary research, receptive to alternative methods of instruction, knowledgeable about assessment of instruction, demonstrate strong organizational skills, and contribute to the advocacy of the arts as important venues leading to individualization through aesthetic expression. Students are expected to be active practitioners within a framework which transcends a specific school and involves interactions with the larger district and community. The Program requires that future art administrators, through course studies, fieldwork, and the writing of a thesis, become introspective observers of the dynamics of classrooms, schools, districts, and communities in ways which serve the culturally, ethnically, and intellectually diversified needs of students through the professional development and supervision of teachers.

**Assessment Process:**

Students applying to the M.A Program in Art Education with an Option in Supervision Certification must hold an undergraduate degree in Fine Arts and have completed at least three years of full time teaching in a public school prior to anticipated completion of the Program. Applicants must also demonstrate a cumulative undergraduate GPA of 3.0 or above, proficiency in academic writing and a professional studio portfolio. The 33 credit Program requires 12 credits in educational leadership, 9 credits of art studio course electives, 3 credits in artistic theory, three credits in supervised fieldwork (capstone FA5997), and six credits in thesis research courses FA5995 and FA5996 (Thesis: Art Education I and II, respectively).

The sequence of professional education courses depends upon the specific needs of the candidate. Normally, the candidate is advised to commence studies by taking FA5015, the initial methods courses used for the M.A in Teaching Certification. This is especially critical when the candidate requires exposure to updated research and methods which will be critical to his or her role as an educational leader and administrator. Since this course contains a significant studio component, it can be applied to satisfy 3 points of the studio requirements. The course requires the candidate to produce a preliminary Field Portfolio, utilizing his or her own classroom as a resource. The course is accompanied or followed by other courses in educational leadership, fine arts, and the field-based FA5997 (Advanced Seminar: Research in Fine Arts Supervision). FA5997 is a capstone course requiring the student to work under the mentorship of a district supervisor and a University-based supervisor, attend seminars, and produce a final and fully developed Field Portfolio relative to supervision. Each of the FA courses has assessment tools which examine ongoing developmental phases of items such as submitted papers, studio work, the Teacher Work Sample, the Educational Portfolio, and the Field Portfolio. University field supervisors are assigned to the student throughout all phases of fieldwork and assessments of the TWS, both portfolios, and field work are completed through rubrics involving both data collection and written narratives. The

final written thesis is assessed in the course FA5996 (Thesis II: Art Education), using a rubric-based assessment tool.

*Note: The MA in Fine Arts, Option Supervision Certification is a very small program generally provided primarily as a service to interested practicing art educators. The program usually contains only one or (at most) two students at any given time, who are typically at different stages in the program. Students are usually full-time teachers and may complete coursework while postponing thesis until such time as they are prepared to undertake that activity (thesis must be completed within six years of beginning the program). Therefore, a number of years may occur in which there are no “active” students in the program, as is the case in the 2013-2014 academic year.*

### **Student Learning Outcomes:**

*Students who graduate with an M.A. in Art Education with the Option of Supervision Certification should be able to:*

**SLO1:** Demonstrate ability to engage with organizational theory, curriculum development, and evaluation.

Direct Measure: Field Portfolio, Supervisor’s Evaluations

Indirect Measure: Graduating Student Survey

(KU1, KU2, KU3, KU4); (GEK4, GES1, GES2, GES5)

**SLO2:** Demonstrate ability to assess teachers’ classroom practices, philosophical approaches, lesson plans and units of study, and managerial and organizational skills.

Direct Measure: Field Portfolio, Supervisor’s Evaluations

Indirect Measure: Graduating Student Survey

(KU1, KU4); (GEK4, GES1, GES2, GES3, GES4, GES5, GEV1)

**SLO3:** Demonstrate knowledge of contemporary research and issues in art and art education and the implications of these concerns to the evolution of pedagogical practice.

Direct Measure: Field Portfolio, Supervisor’s Evaluations

Indirect Measure: Graduating Student Survey

(KU1, KU2, KU4); (GEK4, GES1, GES2, GES3, GES4, GES5)

**SLO4:** Demonstrate ability to serve as an arts advocate within their schools and communities, through activities which may include co-curricular instruction, exhibitions, community programs, event planning, statewide and national conferences, etc.

Direct Measure: Field Portfolio, Supervisor’s Evaluations

Indirect Measure: Graduating Student Survey

(KU1, KU3)

**SLO5:** Demonstrate knowledge about practices which contributes to a democratic form of education and transcends ethnic, cultural, and socio-economic boundaries.

Direct Measure: Field Portfolio, Supervisor’s Evaluations

Indirect Measure: Graduating Student Survey

(KU1, KU2, KU3, KU4); (GEK4, GES5, GEV1, GEV2, GEV3, GEV4)

**SLO6:** Demonstrate continued development of studio practice

Direct Measure: Field Teaching Portfolio (“General Studio” section), Field Teaching Portfolio (“Area of Specialization” section)

Indirect Measure: Graduating Student Survey  
(KU1, KU4); (GEK4, GES4, GES5)

**SLO7:** Demonstrate ability to engage in construction and finalization of original scholarly research.

Direct Measure: Evaluation of Final Thesis by Course Instructor, Evaluative Review of all Submitted Theses by Program Coordinator

Indirect Measure: Graduating Student Survey  
(KU1, KU2, KU4); (GEK1, GEK4, GES1, GES3, GES5, GEV1, GEV5)

**\* KU Student Outcomes: *Kean University graduates should be able to:***

1. Think critically, creatively and globally;
2. Adapt to changing social, economic, and technological environments;
3. Serve as active and contributing members of their communities; and
4. Advance their knowledge in the traditional disciplines (GE) and enhance their skills in professional areas (Prof. programs)

**\*\*General Education Student Learning Outcomes**

*Student Learning Outcomes – Knowledge: Students will demonstrate proficiency in knowledge and content by:*

- (K1) applying the scientific method to comprehend natural concepts and processes;
- (K2) evaluating major theories and concepts in social sciences;
- (K3) relating historical references to literature; and
- (K4) evaluating major theories and concepts in the fine arts.

*Student Learning Outcomes – Skills: Students will demonstrate the skills necessary to:*

- (S1) write to communicate and clarify learning ;
- (S2) communicate effectively through speech;
- (S3) solve problems using quantitative reasoning;
- (S4) think critically about concepts in multiple disciplines; and
- (S5) show information literacy.