

Assessment Plan 2013 - 2014
B.A. in Fine Arts Education with Teacher Certification
College of Visual and Performing Arts
Kean University

Mission:

The mission of the Art Education Program, in support of the mission of Kean University, is to cultivate k-12 fine arts educators who can engage in conceptual thought, are globally knowledgeable about learning in the fine arts and can translate these understandings into a vivified and democratic classroom practice. The program seeks to foster future educators having a strong studio preparation augmented by an academic study of the psychological and intellectual underpinnings particular to the fine arts creative process as it unfolds within the growing individual. In upholding the integrity of its philosophical commitment, the program exclusively leads to a specifically titled Fine Arts Initial Teaching Certification and all enrolled students must demonstrate a formal course foundation within the area of fine arts, regardless of any further specializations. Instructional emphasis is placed upon aspects of development psychology, global intelligence, differentiated learning, exploratory process, and cultural and ethnic factors, among other concerns. The program advances the implications of art education towards the enrichment of a pluralistic society in which individual creative thought is a contributive factor to both personal intellectual development and societal and cultural evolution.

Assessment Process:

Students applying to the Art Education Program do so after the first semester of freshman year and must demonstrate a cumulative GPA of 3.0 or above, proficiency in academic writing, a developing studio portfolio, passing scores on the Praxis I test. They must achieve passing scores on a Praxis II test prior to entering Student Teaching Internship. In fulfillment of the academic major content area, students are required to take 33-36 credits in studio art, 9-12 points in art history and 30 points in professional education. The sequence of professional education courses begins with FA2900 in sophomore year, followed by two consecutive art education methods courses (FA3900 and FA3901) in junior year, which are each accompanied by one day per week of fieldwork. Additional education courses are provided by the College of Education. The courses FA3900, FA3901, and FA4900 have various levels of assessment tools which examine ongoing developmental phases of the Teacher Work Sample, the Educational Portfolio, and the Field Teaching Portfolio. Each of these three items demonstrates the student's developing knowledge and skills in art teaching and his or her achievement as a studio artist and writer. The TWS and both portfolios are constantly refined and assessed in FA3901 and FA4990 (Student Teaching Internship) by field supervisors and course instructors. Finally, the COE conducts a Graduating Student Survey in which students assess the effectiveness of the program upon their learning and resultant data is reported back to the Art Education Program and utilized to implement program improvement.

Student Learning Outcomes:

Areas indicated by SLO 3 (differentiated instruction), SLO8 (contextual classroom concerns), and SLO 10 (classroom management) will be specifically focused upon in the "Closing the Loop" document for the 2013-2014 academic year. Students who graduate with a B.A. in Art Education with Teacher Certification should be able to:

SLO1: Demonstrate conceptual mastery and global thinking about the artistic process as a highly afferent, multifaceted form of intelligence rooted in sensory, emotional, kinesthetic, and cognitive ways of knowing.

Direct Measure: Professional Portfolio (studio section), Praxis II
(KU1, KU4); (GEK2, GEK4, GES4, GES5)

SLO2: Demonstrate ability to design and assess highly structured, sequential, and intellectually grounded lesson plans, units of study and curriculum.

Direct Measure: Teacher Work Sample, Professional Portfolio (teaching section).

Indirect Measure: Graduating Survey
(KU1, KU2, KU4); (GEK2, GEK4, GES4, GES5)

SLO3: Demonstrate the ability to provide and assess teaching methods which speak to the differentiated needs of varied student populations and contribute to the global intelligence, emotional literacy and aesthetic awareness of young people and future society.

Direct Measure: Teacher Work Sample, Supervisor's Field Evaluations

Indirect Measure: Graduating Student Survey
(KU1, KU2, KU4); (GEK1, GES3, GES5, GEV2, GEV5)

SLO4: Demonstrate ability to design and assess instruction which elicits creative thinking while addressing basic skills, formal knowledge and state standards as important aspects of a dimensional educational experience.

Direct Measure: Teacher Work Sample, Supervisor's Field Evaluations

Indirect Measure: Graduating Student Survey
(KU1, KU4); (GEK4, GES1, GES3, GES4, GES5)

SLO5: Demonstrate professional studio skills.

Direct Measure: Professional Portfolio (studio section), Professional Portfolio (exploratory applications to art education)

Indirect Measure: Graduating Student Survey
(KU1, KU4); (GEK4, GES4, GES5)

SLO6: Demonstrate skills in verbal and written communication.

Direct Measure: Professional Portfolio (teaching section), Supervisor's Field Evaluations

Indirect Measure: Graduating Student Survey
(KU 4); (GEK1, GEK2, GEK3, GEK4, GEK5)

SLO7: Demonstrate knowledge of the history and evolution of the field as it relates to societal concerns and shifting ideologies and the implications of these matters to the advancement of pedagogical practice.

Direct measure: Philosophical Statement, Praxis II

Indirect Measure: Graduating Student Survey
(KU1, KU2, KU3, KU4); (GEK4, GES1, GES5, GEV2, GEV3, GEV4)

SLO8: Demonstrate ability to adapt to contextual changes in schooling towards the advancement of a democratic form of education which transcends ethnic, cultural, and socio-economic boundaries.

Direct Measure: Cooperating Teacher's Evaluations, Supervisor's Field Evaluations

Indirect Measure: Graduating Student Survey

(KU1, KU2, KU3, KU4); (GEK2, GEK4, GES1, GES5, GEV1, GEV2, GEV3, GEV4)

SLO9: Demonstrate ability to engage with the k-12 classroom as an arena of ongoing exploration, reflection and continued professional growth.

Direct Measure: Supervisor's Field Evaluations, Professional Portfolio (teaching section) (KU1, KU2, KU4); (GEK4, GES2, GES5, GEV1, GEV5)

SLO10: Demonstrate knowledge and skills pertaining to student dispositions and classroom management.

Direct Measure: Cooperating Teacher's Evaluation, Supervisor's Field Evaluations (KU2, KU4); (GEK2, GEK4, GES1, GES2, GES5, GEV1, GEV2, GEV4)

*** KU Student Outcomes: *Kean University graduates should be able to:***

1. Think critically, creatively and globally;
2. Adapt to changing social, economic, and technological environments;
3. Serve as active and contributing members of their communities; and
4. Advance their knowledge in the traditional disciplines (GE) and enhance their skills in professional areas (Prof. programs)

****General Education Student Learning Outcomes**

Student Learning Outcomes – Knowledge: Students will demonstrate proficiency in knowledge and content by:

- (K1) applying the scientific method to comprehend natural concepts and processes;
- (K2) evaluating major theories and concepts in social sciences;
- (K3) relating historical references to literature; and
- (K4) evaluating major theories and concepts in the fine arts.

Student Learning Outcomes – Skills: Students will demonstrate the skills necessary to:

- (S1) write to communicate and clarify learning ;
- (S2) communicate effectively through speech;
- (S3) solve problems using quantitative reasoning;
- (S4) think critically about concepts in multiple disciplines; and
- (S5) show information literacy.