KEAN UNIVERSITY - COLLEGE OF LIBERAL ARTS (50300) B.M. IN MUSIC PERFORMANCE WITH AN EMPHASIS IN PEDAGOGY: 128 S.H. MINIMUM 2.5 GPA REQUIRED FOR GRADUATION

Rev 4/17

EFFECTIVE DATE: FALL 2017		START TERM:	
NAME		TRANSFER INSTITUTIONS (X) Credits:	
STUDENT ID#			
GENERAL EDUCATION: 35 S.H.		ACADEMIC MAJOR ⁵ 93 S.H. Total	
Foundation Requirements 13 S.H.		Required Foundation Core 63 S.H.	
GE 1000/3000 ¹ Transition to Kean or Transfer Transitions	1	MUS 1101 Music Theory I	2
ENG 1030 Composition ²	3	MUS 2102 Music Theory II	2
MATH 1000 Algebra for College Students	3	MUS 3103 Music Theory III	2
COMM 1402 Speech Communication	3	MUS 4104 Music Theory IV	2
GE 2025 Research & Technology	3	MUS 1111 Sight Singing & Ear Training I	1.5
		MUS 2112 Sight Singing & Ear Training II	1.5
Disciplinary & Interdisciplinary Distribution Requirements:		MUS 3113 Sight Singing & Ear Training III	1.5
		MUS 4114 Sight Singing & Ear Training IV	1.5
Humanities: 6 S.H.		MUS 2201 Music History I	3
ENG 2403 World Literature ⁴	3	MUS 3111 Form & Analysis	2
Select one of the following:		MUS 3120 Elementary Conducting	2
Fine Arts/Art History	3	MUS 30 Private Studio Lessons (8 x 3)	24
Philosophy or Religion	3	MUS 38 Major Music Ensembles (8 x 1)	8
Foreign Languages ³	3	MUS 28 or 38 Secondary Ensembles (6 x 1)	6
Music or Theatre	3	MUS 2221 Music in World Culture	2
Interdisciplinary	3	Music Technology: MUS3137 or 3138 or other	2
		2-cr. Music Technology course approved by Dept.	
Social Sciences: 6 S.H. (from different areas)		Select one of the following tracks:	
HIST 1062 Worlds of History ⁴	3	1. Piano Performance Track 18 S.H.	
Select one of the following:		MUS 3710 Piano Repertory (.5 x 6)	3
Psychology	3	MUS 2710 Accompanying (1 x 6)	6
Economics or Geography	3	Music Electives	9
Political Science	3		
Sociology or Anthropology	3	2. Instrumental Performance Track 18 S.H.	
Interdisciplinary	3	MUS 1511 Class Piano I	1.5
		MUS 1512 Class Piano II	1.5
		MUS 1513 Class Piano III	1.5
Science and Mathematics: 7 S.H.		MUS 1514 Class Piano IV	1.5
MATH 1010 Foundations of Math or CPS 1032, 1231	3	MUS 37 Instrumental or Guitar Rep. (.5 x 6)	3
Lab Science	4	MUS 28 or 38 Add'l Secondary Ensembles	2
Astronomy; Biology; Chemistry; Earth Science;		Music Electives	7
Geology; Meteorology; Physics; Interdisciplinary			
		3. Vocal Performance Track 18 S.H.	
G.E. and Major Capstone: 3 S.H.		MUS 1511 Class Piano I	1.5
MUS 4105 Music History II	3	MUS 1512 Class Piano II	1.5
		MUS 1513 Class Piano III	1.5
		MUS 1514 Class Piano IV	1.5
ADDITIONAL REQUIRED COURSES: 0 S.H.		MUS 2001 English Diction	1
		MUS 2002 Italian Diction	1
		MUS 2003 German Diction	1
		MUS 2004 French Diction	1
		MUS 2005 Song Literature I-German	1
		MUS 2006 Song Literature II-French	1
		MUS 3700 Voice Repertory (.5 x 6)	3
		Additional Foreign Language	3

Music Pedagogy Studies 12 S.H.			
(Select the appropriate pair of pedagogy courses			
I and II, plus Music Pedagogy Practicum I & II)			
MUS 2312 Woodwinds Pedagogy I	3		
MUS 3312 Woodwinds Pedagogy II	3		
MUS 2412 Brass Pedagogy I	3		
MUS 3412 Brass Pedagogy II	3		
MUS 2512 Percussion Pedagogy I	3		
MUS 3512 Percussion Pedagogy II	3		
MUS 2612 Strings Pedagogy I	3		
MUS 3612 Strings Pedagogy II	3		
MUS 2712 Piano Pedagogy I	3		
MUS 3712 Piano Pedagogy II	3		
MUS 2812 Guitar Pedagogy I	3		
MUS 2812 Guitar Pedagogy II	3		
MUS 2912 Vocal Pedagogy I	3		
MUS 2912 Vocal Pedagogy I			
	3		
MUS 4401 Music Pedagogy Practicum I	3		
MUS 4402 Music Pedagogy Practicum II	3		
¹ All undergraduate students must satisfy this University			
Requirement for Graduation by successfully completing one of the following courses at Kean University: GE			
1000 Transition to Kean (all freshmen and transfers			
entering with 0-29 credits), or GE 3000 Transfer			
Transitions (transfers entering with 30 credits or more).			
² Requires a minimum grade of C.			
³ Required for Vocal Performance Track. If you			
select the Foreign Language option, you must			
complete a two-course sequence in the same language.			
⁴ Required course.			
⁵ A minimum GPA of 2.5 must be maintained.			
⁵ Students must pass an audition to be admitted to			
the B.Mus. Degree in Performance with			
an Emphasis in Pedagogy			
⁵ Students must follow all policies and procedures			
outlined in the Music Conservatory Handbook			
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Advisor:			
Advisor Signature:			
Department Chair Signature:			