

Rachel Evans, Theatre Education Coordinator/ Assistant Professor VE 411 908-737-4429 revans@kean.edu:

Rachel Evans teaches theatre education courses, mentors pre-service theatre teachers, and directs theatre for young audiences at Kean—the only university in NJ to grant an undergraduate degree with Theatre certification (K–12). Active with national and international organizations, Rachel's professional affiliations include ASSITEJ, EdTA, AATE, ATHE, TYA/USA, AEP, and Americans for the Arts. She presented at ITYARN in Malmo, Sweden for ASSITEJ 2011, an international children's theatre festival. She attended Australia's ASSITEJ in 2008 as the recipient of a Theatre for Young Audiences/USA Ann Shaw Fellowship. Rachel served as Vice President of the Board of the Educational Theatre Association, presenting at numerous conferences and state Thespian festivals. Kean hosts the NJ Thespian Festival, and Rachel welcomes several hundred high school theatre students on campus for two days of workshops, adjudication, and scholarship awards. Beginning in 2005, Rachel became involved in the Kennedy Center American College Theatre Festival, and in 2010 she was the Irene Ryan Acting Scholarship Coordinator. Rachel has directed the Kean Theatre touring show (*And Then They Came for Me: Remembering the World of Anne Frank and Still Life with Iris*) and has created opportunities for students to direct and write the tour. Other activities include participating in a national assessment think-tank (SCASS Arts) and NJ's Standards revision, publishing reviews for *Theatre Journal*, writing original plays for young audiences, and designing costumes for modern dance. She teaches Acting I, Creative Drama, Theatre for Young Audiences, Creating Plays for Children, Methods of Teaching Secondary School Theatre, and Topics in Theatre Education. As Program Coordinator for the BA in Theatre with Theatre Certification (K-12), she also conducts student teaching field supervision and observations. Rachel is a former high school theatre teacher, arts administrator, and AEA stage manager. She has a BFA in Theatre/Performance from Hofstra University and an MFA in Directing from University of Pittsburgh. She enjoys guest blogging, and she invites you to follow her on twitter: @theatrerachel.