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Michele Mossay M. Ed. in Dance (Temple University), M.A. in Education, Administration and Supervision (St. Peter's College). Professional Affiliations: SDC (Society of Stage Directors and Choreographers), resident choreographer/instructor for Paper Mill Playhouse Theatre Conservatory, dance curriculum workshop facilitator & Dance Academy residency evaluator for New Jersey Performing Arts Center (NJPAC) (2000-2005). Guest Artist/Lecturer: Irish Repertory Theatre, New York, NY (2009), Morristown Beard School, Morristown, NJ (2009), Arts Based Curriculum (ABC) Conference, NJPAC Newark NJ, (2000 - 2002), NJEA Convention Atlantic City, NJ (2003), and director/choreographer Paper Mill Playhouse's New Voices Concerts 1999 – Present. Choreography/regional: La Cage Aux Folles, Beauty and the Beast, High School Reunion: The Musical (Van Zandt & Milmore), Phantom, Thoroughly Modern Millie, R&H's Cinderella (Dir. Mark Waldrop, Olney Theatre), Aida, Kiss Me Kate, Princeton University Triangle Club Presents: Excess Hollywood (McCarter Theatre & Equitable Theatre, NYC). Recipient: The Kennedy Center 2006-07 Certificate of Merit for Choreography Urinetown, the Musical. Teaches dance, and Acting I, is one of two resident choreographers, supervises the Academy for Performing Arts partnership, oversees the Dance Minor, and served as Interim Department Chair, 2008-2011.