

**Ernest W. Wiggins** Associate Professor VE 418 908-737-4426 [ewiggins@kean.edu](mailto:ewiggins@kean.edu)

**Ernest W. Wiggins** holds the MFA (New York University's Tisch School of the Arts) and BA (St. Francis College). Ernest has directed, written, or performed for The New York Shakespeare Festival, the Negro Ensemble Company, The New Federal Theater, New Jersey Performing Arts Center (NJPAC), Crossroads Theatre, and various regional theatres. TV/ film credits include Law and Order, KKK Boutique, Premonition, and What the...? Directing credits for Kean University Theatre Series include but are not limited to the following productions: Joe Turner's Come and Gone, Hamlet, Medea, Our Lady of 121st Street, Pillowman, Trojan Women, and Susanna Rich's Trilogy: Television Daddy, The Drive Home and ashes, ashes: A Poet Responds to the Holocaust. Ernest is the recipient of the Paul Robeson Fellowship, the Outstanding Black New Jerseyian Award, Distinguished Service and Support: Pathways to Teaching Careers Program, U.S Department of Education Award. He has received a Certificate of Merit for Excellence in Directing from the Kennedy Center. Ernest was an Artist in Residence for the New Jersey State Department of Education. Professor Wiggins is also a playwright, his written plays include: Neal: A Female in Waiting, Dr. Boobala, and Capricorn's Livery. He is a spoken voice-recording artist and a voice and acting coach. He teaches the theatre majors' section of Acting: An Actor Prepares, Acting I, Voice for the Performer, and Voice and Diction. Professional Affiliations: AEA (Actors Equity) NFT (New Federal Theatre, VASTA (Voice and Speech Trainer Association).