

**KEAN UNIVERSITY – COLLEGE OF VISUAL & PERFORMING ARTS**  
**(50100) B.A. IN MUSIC EDUCATION: 146-147 S.H.**

**EFFECTIVE DATE: Fall 2009**

**START TERM:**

NAME		TRANSFER INSTITUTIONS (X)	Credits:
STUDENT ID#		In Progress	
<b>GENERAL EDUCATION:</b>			
<b>Minimum 44-45 Semester Hours (S.H.)</b>			
<b>Foundation Requirements 13 S.H.</b>		<b>ACADEMIC MAJOR 53 S.H. Total</b>	
G.E. 1000 Transition to Kean <sup>1</sup>	1	<b>Required Foundation Core<sup>5</sup> 44 S.H.</b>	
ENG 1030 Composition <sup>2</sup>	3	MUS 1001 Music Foundations <sup>9</sup>	3
MATH 1000 Algebra for College Students	3	MUS 1101 Music Theory I <sup>4</sup>	2
COMM 1402 Speech Communication <sup>2</sup>	3	MUS 2102 Music Theory II <sup>4</sup>	2
GE 2025 Research & Technology	3	MUS 3103 Music Theory III <sup>4</sup>	2
		MUS 4104 Music Theory IV <sup>4</sup>	2
<b>Disciplinary &amp; Interdisciplinary Distribution Requirements:</b>		MUS 1111 Sight Singing & Ear Training I <sup>4</sup>	1.5
<b>Humanities: 9 S.H.</b>		MUS 2112 Sight Singing & Ear Training II <sup>4</sup>	1.5
ENG 2403 World Literature <sup>3</sup>	3	MUS 3113 Sight Singing & Ear Training III <sup>4</sup>	1.5
MUS 2201 Music History I <sup>4</sup>	3	MUS 4114 Sight Singing & Ear Training IV <sup>4</sup>	1.5
MUS 2221 Music in World Culture <sup>8</sup>	2	MUS 3111 Form & Analysis <sup>4</sup>	2
MUS 2881 Elements of Jazz <sup>4</sup>	1	MUS 3131: Orchestration <sup>4</sup>	2
		MUS 36-- Private Studio Lessons (7 x 1)	7
		MUS 38-- Major Music Ensembles (7 x 1)	7
<b>Social Sciences: 9 S.H.</b>		MUS 28-- or 38-- Minor Music Ensemble (6 x 1)	6
HIST 1000 Civil Society in America <sup>3</sup>	3	<b>G.E. and Major Capstone: 3 S.H.</b>	
PSY 1000 General Psychology	3	MUS 4105 Music History II <sup>4,5</sup>	3
SOC 1000 Intro to Sociology OR ANTH 1800 Cultural Anthropology	3	<b>Select one of the following for Piano, Voice, or Instrument concentration: 9 S.H.</b>	
		<b>1. Piano:</b>	
		MUS 3710 Piano Repertory (.5 x 6)	3
<b>Science and Mathematics: 10-11 S.H.</b>		MUS 2710 Accompanying (1 x 5)	5
MATH 1010 Foundations (Recommended)	3	MUS 1501 Class Voice I	.5
Lab Science	4	MUS 1502 Class Voice II <sup>4</sup>	.5
Astronomy; Biology; Chemistry; Earth Science; Geology; Meteorology; Physics		<b>2. Wind, Percussion, &amp; String:</b>	
Additional Science Course: Interdisciplinary (ID) or one different science course from above (3 or 4 credits)	3	MUS 1511 Class Piano I <sup>4</sup>	1.5
		MUS 1512 Class Piano II <sup>4</sup>	1.5
<b>Health and Physical Education: 3 S.H.</b>		MUS 1513 Class Piano III <sup>4</sup>	1.5
ID 1225 Issues Contemporary Health	3	MUS 1514 Class Piano IV <sup>4</sup>	1.5
		MUS 37-- Instrumental Repertory (.5 x 4)	2
<b>ADDITIONAL REQUIRED COURSES: 17 S.H.</b>		MUS 1501 Class Voice I	.5
See page 2		MUS 1502 Class Voice II <sup>4</sup>	.5
		<b>3. Voice:</b>	
<b>PROFESSIONAL SEQUENCE: 32 S.H.<sup>6</sup></b>		MUS 1511 Class Piano I <sup>4</sup>	1.5
See page 2		MUS 1512 Class Piano II <sup>4</sup>	1.5
		MUS 1513 Class Piano III <sup>4</sup>	1.5
		MUS 1514 Class Piano IV <sup>4</sup>	1.5
		MUS 3700 Voice Repertory (.5 x 6)	3

ADDITIONAL REQUIRED COURSES: 17 S.H.		PROFESSIONAL SEQUENCE: 32 S.H. <sup>6</sup>	
Psy 2100 Child Psych. OR PSY 2110: Psych. of Adol.	3	MUS 2900 Principles and Foundations of Music Education	3
ID 2955 Disabled Persons in American Society	3	MUS 3310 Elementary School Music	3
MUS 3138 Computer Music Notation	2	MUS 3311 Elementary Field Experience	1
MUS 1551 Class Strings	1	MUS 3320 Secondary School Music	3
MUS 1561 Class Woodwinds I	1	MUS 3321 Secondary Field Experience	1
MUS 1562 Class Woodwinds II <sup>4</sup>	1	MUS 3341 Instrumental Music Program	2
MUS 1570 Class Brass	1	EDUC 3000 Curriculum Instruction Evaluation and the Learner	3
MUS 1590 Class Percussion	1	EDUC 3401 Language Arts/Reading in K-12 Subject Area Teaching	3
MUS 3120 Elementary Conducting (For all music education students)	2	EMSE 3903 English Language Learners in the American School	1
MUS 3121 Choral Conducting (voice, piano, and guitar concentration) <sup>4</sup> OR MUS 3122 Instrumental Conducting (instrumental concentration) <sup>4</sup>	2	MUS 4000 Music Teacher in the Classroom (final semester) <sup>7</sup>	3
		MUS 4300 Professional Internship/Student Teaching (final semester) <sup>7</sup>	9
		<p><b>Footnotes:</b></p> <p><sup>1</sup> Required of all freshmen and transfers with fewer than 10 credits</p> <p><sup>2</sup> A grade of B- or better is required</p> <p><sup>3</sup> Required course</p> <p><sup>4</sup> Prerequisite required (See undergraduate catalog for course description)</p> <p><sup>5</sup> A maximum of two C's in all academic major courses is Permissible. All other grades in academic major courses must be a B- or higher</p> <p><sup>6</sup> A grade of B- or better is required for all professional education courses</p> <p><sup>7</sup> MUS 4000 serves as the capstone course for the both the professional education major and the GE program</p> <p><sup>8</sup> Prerequisite to MUS 2201</p> <p><sup>9</sup> Prerequisite to MUS 1101, 1111, 1511</p> <p><b>Comments:</b></p> <p>The state of New Jersey requires a passing score on the Music Content Knowledge Praxis test before the professional internship. The test should be completed and passed during the senior year. Please arrange to meet with your Music Advisor regarding this program.</p> <p>Students must first pass an audition in order to pursue a music major at Kean University.</p> <p>Advisor: _____</p> <p>Advisor Signature: _____</p> <p>Department Chair Signature: _____</p> <p>Last revised 06/22/09</p>	