

**KEAN UNIVERSITY – COLLEGE OF VISUAL AND PERFORMING ARTS**  
**(43200) B.F.A. IN THEATRE PERFORMANCE - 130 S.H.**  
 Rev 05/09

**EFFECTIVE DATE:** Fall 2009

**START TERM:** \_\_\_\_\_

NAME		TRANSFER INSTITUTIONS (X)	Credits:
STUDENT ID#			
<b>GENERAL EDUCATION: 32 Semester Hours (S.H.)</b>		<b>ACADEMIC Major</b>	<b>52 S.H.Total Credits</b>
<b><sup>2</sup>Foundation Requirements 13<sup>3</sup> S.H.</b>		<b>Required Foundation Core</b>	<b>19 S.H.</b>
<sup>1</sup> G.E. 1000 Transition to Kean	1	THE 1000 Introduction to Theatre	3
<sup>4</sup> ENG 1030 Composition	3	THE 1100 Acting I	3
MATH 1000;1010; 1016; 1030; 1054	3	THE 2300 Technical Theatre Production	3
COMM 1402 Speech Communication	3	THE 3700 Script Analysis and Dramaturgy	3
GE 2025 Research & Technology	3	THE 3710 World Theatre I (WE)	3
		THE 3720 World Theatre II (WE)	3
<b>Disciplinary &amp; Interdisciplinary Distribution Requirements:</b>		THE 2301-6 Theatre Lab (2 semesters for ½ credit each)	1
<b>Humanities: 6 S.H.</b>			
*ENG 2403 World Literature	3	<b>Theatre Performance Requirements 30 S.H.</b> <b>(Must be completed with a grade of "B" or better)</b>	
<b>Select one of the following:</b>	3	THE 2110 Movement for the Actor	3
Music		THE 2150 Period Styles of Acting	3
Fine Arts/Art History		THE 3120 Advanced Movement	3
Philosophy or Religion		THE 3140 Improvisation	3
Foreign Languages <sup>5</sup> (Must take I and II for credit)		THE 3150 Contemporary Acting Techniques	3
Interdisciplinary		THE 3145 Voice for the Performer	3
		THE 3160 Speak the Speech	3
		THE 3400 Directing I	3
<b>Social Sciences: 6 S.H.</b>		THE 4100 Acting for the Camera	3
*HIST 1000 Civil Society in America	3	THE 4110 Stage Dialects	3
<b>Select one of the following:</b>	3		
Psychology		<b>Major Capstone: 3 S.H.</b>	
Economics or Geography		THE 4150 Acting as a Profession	3
Political Science			
Sociology or Anthropology		<b>***Additional Requirements 34 S.H.</b>	
Interdisciplinary		ENG 3215 Shakespeare Survey	3
<b>Science and Mathematics: 7 S.H.</b>		MUS 3600 Private Voice (6 semesters)	6
MATH 1010;1016;1030;1054; or CPS 1031;1032;1231	3	1__ 2__ 3__ 4__ 5__ 6__	
Lab Science		<b>Select one of the following:</b>	
Biology; Chemistry; Physics; Geology; Meteorology; Earth Science; Astronomy	4	THE 3350 Stage Makeup OR THE 3330 Western Costume History	3
<b>FREE ELECTIVES: 12 S.H.</b> <b>(at least 50% must be 3000/4000 level)</b>		<b>Select three courses from approved Theatre Lit list:</b>	
	3	ENG	3
	3	ENG	3
	3	ENG	3
	3	<b>Select four courses in dance:</b>	
		PED Dance	1
		PED Dance	1
		PED Dance	1
		PED Dance	1
		<b>Select 9 S.H. from approved Theatre Electives List</b>	
			3
			3
			3
		<b>TOTAL CREDITS:</b>	

<sup>1</sup> Required of all Freshmen and Transfers with fewer than 10 credits.  
<sup>2</sup> See prerequisites and equivalencies.  
<sup>3</sup> Additional 3 credit course paired with Reading may be required by placement testing.  
<sup>4</sup> Eng 1030 must be completed with a grade of C or better.

<sup>5</sup> Credit granted only upon completion of both semesters of basic or in termed foreign language. Second course counts as free elective.  
<sup>6</sup> All major courses require a grade of C or better  
 \* Required distribution course

**APPROVED THEATRE ELECTIVES**

**AREA II – Design/Technical**

- THE 3350 Makeup
- THE 3310 Costuming I
- THE 3320 Costume Construction
- THE 3330 Western Costume History
- THE 3340 Costume Design
- THE 3335 Scenic Design
- THE 3355 Scenic Painting & Texturing
- THE 3345 Lighting Design
- THE 4300 Advanced Tech Production

**AREA III – Directing/Administration/Mgmt.**

- THE 3400 Directing I
- THE 3450 Stage Management
- THE 3460 Theatre Administration

**AREA V – Experiential Theatre**

- THE 3820 Children's Theatre on Tour
- THE 3830 Kean Players on Tour
- THE 3840 Summer Theatre Workshop
- THE 4850 Contemp Amer.Reg. Th. Exp.
- THE 4860 Contemporary British Theatre
- THE 4870 Contemporary NY Theatre

**AREA VI – Independent Study/Special Topics, Co-ops**

- THE 3961-3 Issues in Theatre
- THE 3975 Theatre Practicum 1 credit
- THE 3976 " " 2 credits
- THE 3977 Theatre Practicum 3 credits
- THE 4955 Co-op 3 credits
- THE 4956 Co-op 6 credits

**APPROVED LITERATURE FOR THEATRE COURSES**

- ENG 2210 World Drama
- ENG 3316 Elizabethan and Stuart Drama
- ENG 3320 Restoration and 18<sup>th</sup>c Drama
- ENG 3514 American Drama
- ENG 3515 Modern Drama
- ENG 3550 Characters in American Drama
- ENG 3555 Comedy
- ENG 4405 Shakespeare: Selected Plays
- ENG 4421 Tennessee Williams
- ENG 4425 Eugene O'Neill
- ENG 4430 Ibsen, Strindberg, Chekhov, and Shaw

**43200 Additional BFA Performance Program Requirements**

The B.F.A. is a three year program of study beginning with the first semester of the Sophomore year. The freshman year is considered the "Pre-BFA Year 1: Fundamentals of the Theatre Arts." At the end of the Freshman year, those wishing to enter the B.F.A. program must successfully pass an audition and have a cumulative GPA of 2.7. Upon admission to the program, the student begins "Year 2: Foundations of Performance." At the end of this Sophomore year, the student must again pass an audition and have a cumulative GPA of 2.7 for continuation into "Year 3: Performance Techniques." At the end of this Junior year, the student must again pass an audition and have a cumulative GPA of 2.7 for continuation into "Year 4: Auditions and Performance."

B.F.A. students in Theatre Performance are required to audition for all departmental main stage productions. B.F.A. students are expected to perform as cast.

B.F.A. students in Theatre Performance are encouraged to audition off-campus. Acceptance of off-campus roles is allowed with approval of the B.F.A. Program Director.

Assessment will be held in April of each year to determine if academic and technical proficiency standards have been met for retention in the program.

GPA for admission: A cumulative GPA of 2.7 is required for admission to the degree.

GPA to graduate: A cumulative GPA of 3.0 must be maintained in major courses and a 2.5 overall cumulative GPA is required for graduation.

Evaluator's  
Signature \_\_\_\_\_ Date \_\_\_\_\_

Advisor's  
Signature \_\_\_\_\_ Date \_\_\_\_\_

Advisor's  
Signature \_\_\_\_\_ Date \_\_\_\_\_

Advisor's  
Signature \_\_\_\_\_ Date \_\_\_\_\_

Advisor's  
Signature \_\_\_\_\_ Date \_\_\_\_\_

## **ADDITIONAL MAJOR INFORMATION AND REQUIREMENTS**

### **GENERAL EDUCATION INFORMATION AND REQUIREMENTS**

#### **Testing and Placement**

Incoming freshmen and transfer students may be placed in specific GE Foundations, Developmental or ESL courses as a result of testing prior to registration. Students may be exempt from testing due to SAT scores or prior college work.

#### **Prerequisites and Equivalencies for GE Foundations Courses**

##### **ENG 1030**

Prereq: Placement testing  
Equiv: ENG 1031/32; 1033/34; 1430;  
ENG 1020; 1400

##### **MATH 1000**

Prereq: Placement testing  
Equiv: MATH 1001/02; 1003/04; 1051

##### **COMM 1402**

Prereq: CS 0411 or 0412 if required by placement testing  
ENG 1031/32; 1033/34  
May be taken concurrently with ENG 1030  
Equiv: COMM 1400

**GE 2021-2025** Research and Technology is offered as college-based course

GE 2021 College of BPA

GE 2022 College of ED

GE 2023 College of AHSS

GE 2024 College of NAHS

Prereq: ENG 1030 or equivalent  
MATH 1000 or equivalent

Equiv: GE 2020

GE 2025 School of VPA

#### **Course Paired with Reading**

Must be taken concurrently with CS 0412 if required by placement testing.

#### **GE Distribution Courses**

All courses taken under the General Education Disciplinary/Interdisciplinary Distribution requirements must be selected from the Approved General

Education Distribution Course List, printed in Registration Bulletin. These courses are designated as GEHU, GESS, GESM, GEHPE or GECP.

GEHU Humanities

GESS Social Sciences

GESM Science and Mathematics

GEHPE Health and Physical Education

GECP Approved GE Concentration Pairs: Special Disciplinary Pairs and Pairs Across Disciplines

#### **Required GE Distribution Courses**

ENG 2403 is a required Humanities Distribution course with an emphasis on diversity.

HIST 1000 is a required Social Sciences Distribution course with an emphasis on diversity.

MATH 1010, 1016, 1054, CPS 1031, 1032 or 1231 may be used to satisfy the Science and Mathematics Distribution requirement.

#### **Foreign Language Credit**

The three credits for a foreign language that may satisfy the GE Disciplinary/ Interdisciplinary Distribution Requirement are awarded only upon successful completion of two semesters of study at the introductory or intermediate level.

#### **GE Concentration Sequences**

A concentration is a two-course sequence in the Liberal Arts and Sciences, outside the major, that builds upon an introductory GE Distribution course.

Three different options for satisfying the concentration exist:

(1) two courses in the same discipline at the two thousand level or above;

(2) two courses from different disciplines at the two thousand level or above that cover a similar topic or theme (students taking this second option must obtain approval from the GE office prior to registration);

(3) a preapproved pair of courses at the 1000 level or above that is published in the University Bulletin under GECP Distribution courses.

#### **Major/GE Capstone Course**

A Capstone course is a major course that satisfies three credits of GE requirements.

Each major guide sheet will count three credits for the Capstone as either GE credits or major credits, but not both.

#### **UNIVERSITY REQUIREMENT**

##### **Writing-Emphasis Requirement**

All students are required to complete one "Writing-Emphasis" course. The "W-E" course must be within the major portion of your program. Consult your major program advisor for specific information