

APPROVED THEATRE ELECTIVES

AREA II – Design/Technical

THE 3350 Makeup
THE 3310 Costuming I
THE 3320 Costume Construction
THE 3330 Western Costume History
THE 3340 Costume Design
THE 3335 Scenic Design
THE 3355 Scenic Painting & Texturing
THE 3345 Lighting Design
THE 4300 Advanced Tech Production

AREA III – Directing/Administration/Mgmt.

THE 3400 Directing I
THE 3450 Stage Management
THE 3460 Theatre Administration

AREA V – Experiential Theatre

THE 3820 Children's Theatre on Tour
THE 3830 Kean Players on Tour
THE 3840 Summer Theatre Workshop
THE 4850 Contemp Amer.Reg. Th. Exp.
THE 4860 Contemporary British Theatre
THE 4870 Contemporary NY Theatre

AREA VI – Independent Study/Special Topics, Co-ops

THE 3961-3 Issues in Theatre
THE 3975 Theatre Practicum 1 credit
THE 3976 " " 2 credits
THE 3977 Theatre Practicum 3 credits
THE 4955 Co-op 3 credits
THE 4956 Co-op 6 credits

Select no more than 3 of the 9 s.h. from the following:

AREA I – Performance

THE 2100 Movement
THE 2150 Period Styles
THE 3120 Advanced Movement
THE 3150 Contemp. Theatre Techniques
THE 3160 Speak the Speech
THE 3200 Creative Drama
THE 4100 Acting for the Camera
THE 4150 Acting as a Profession

APPROVED LITERATURE FOR THEATRE COURSES

ENG 2210 World Drama
ENG 3316 Elizabethan and Stuart Drama
ENG 3320 Restoration and 18thc Drama
ENG 3514 American Drama
ENG 3515 Modern Drama
ENG 3550 Characters in American Drama
ENG 3555 Comedy
ENG 4405 Shakespeare: Selected Plays
ENG 4421 Tennessee Williams
ENG 4425 Eugene O'Neill
ENG 4430 Ibsen, Strindberg, Chekhov, and Shaw

APPROVED BUSINESS COURSES

ECO 1000 Economics
ECO 1020 Principles of Economics
FIN 1300 Personal Finance
MGS 2030 Bus Org and Mgmt
ACC 2200 Principles of Accounting
MGS 3013 Small Business Management
MKT 3410 Basic Marketing

APPROVED SUPPORTIVE COURSES

DRAWING, DESIGN, STUDIO ART

FA 2404 Drawing I
DSN 1001 Drawing for Designers
FA 1233 Drawing: Rapid Visualization
FA 1001 Beginning Painting

FA 2280 Ceramics
FA 2210 Watercolor
FA 2950 Creative Concepts in Arts
FA 3230 Life Drawing
FA 3250 Basic Metalwork and Jewelry
FA 3284 Textiles and Fibers
FA 3285 Surface Designs on Fabrics
INTD 1100 Intro to Interior Design
FA 3286 Weaving
FA 3288 Furniture Making
FA 3290 The Woodworkers Art

DRAFTING AND COMPUTER GRAPHICS

FA 3110 Computer Graphics as Art
VC 2240 Computers in Graphic Design
INTD 2100 Drafting for Inter Design

DESIGN AND ART THEORY

FA 2300 Visual Thinking
ID 3230 Understanding Images
FA 2100 Color Theory
FA 2402 2-D Design
FA 2403 3-D Design

ART HISTORY AND AESTHETICS

AH 1701 Art History II
ID 4850 Interrelating the Arts

EXPERIENTIAL ARTS

ENG 3516 Dramatic Lit in Performance
MUS 3202 Backstage at Lincoln Center

(Select no more than 3 cr. of the following:)

VIDEO/AUDIO/TV PRODUCTION

FA 3670 TV Production Studio
FA 3671 Single Camera Video
FA 3672 Experimental Video
MED 2600 Audio Production
FILM 3100 Film Production

PHOTOGRAPHY

FA 3270 Photography
GCOM 3609 Digital Photography

MUSIC APPRECIATION

MUS 1000 Music Survey
MUS 1050 Music Fundamentals
MUS 1517 Elementary Piano
MUS 3255 Music of American Theatre
MUS 3260 Understanding Opera

(43100) B.F.A. in Theatre Design and Technology

Additional program Requirements

The B.F.A. is a three year program of study beginning with the first semester of the Sophomore year. The freshman year is considered the "Pre-BFA Year 1: Fundamentals of the Theatre Arts." At the end of the Freshman year, those wishing to enter the B.F.A. program must successfully pass a portfolio review and have a cumulative GPA of 2.7. Upon admission to the program, the student begins "Year 2: Foundations of Design and Technology." At the end of this Sophomore year, the student must again pass a portfolio review and have a cumulative GPA of 2.7 for continuation into "Year 3: Design Techniques and Implementation." At the end of this Junior year, the student must again pass a portfolio review and have a cumulative GPA of 2.7 for continuation into "Year 4: Designing and Implementation."

B.F.A. students in Theatre Design and Technology are required to participate in either a design and/or technical capacity for all departmental main stage productions.

B.F.A. students in Theatre Design and Technology are encouraged to design and provide technical support for theatre productions off campus. Acceptance of off-campus production work is allowed with approval of the B.F.A. Program Director.

Assessment will be held in April of each year to determine if academic and technical proficiency standards have been met for retention in the program.

GPA for admission: A cumulative GPA of 2.7 is required for admission to the degree.

GPA to graduate: A cumulative GPA of 3.0 must be maintained in major courses and a 2.5 overall cumulative GPA is required for graduation.

Comments:

Evaluator's Signature _____ Date _____

Advisor's Signature _____ Date _____

Advisor's Signature _____ Date _____

Advisor's Signature _____ Date _____

Your major department is located in the Vaughn-Eames Building (VE) 409, phone (908)737-4420.
All Theatre Majors must be advised each semester before registration. A faculty advisor will be assigned through the departmental office.

YOU MUST BRING THIS EVALUATION AND YOUR KEAN UNIVERSITY TRANSCRIPT TO ALL ADVISING/REGISTRATION SESSIONS.

ADDITIONAL MAJOR INFORMATION AND REQUIREMENTS

GENERAL EDUCATION INFORMATION AND REQUIREMENTS

Testing and Placement

Incoming freshmen and transfer students may be placed in specific GE Foundations, Developmental or ESL courses as a result of testing prior to registration. Students may be exempt from testing due to SAT scores or prior college work.

Prerequisites and Equivalencies for GE Foundations Courses

ENG 1030

Prereq: Placement testing
Equiv: ENG 1031/32; 1033/34; 1430;
ENG 1020; 1400

MATH 1000

Prereq: Placement testing
Equiv: MATH 1001/02; 1003/04; 1051

COMM 1402

Prereq: CS 0411 or 0412 if required by placement testing
ENG 1031/32; 1033/34
May be taken concurrently with ENG 1030
Equiv: COMM 1400

GE 2021-2024 Research and Technology is offered as college-based course

GE 2021 College of BPA

GE 2022 College of ED

GE 2023 College of AHSS

GE 2024 College of NAHS

Prereq: ENG 1030 or equivalent
MATH 1000 or equivalent

Equiv: GE 2020

Course Paired with Reading

Must be taken concurrently with CS 0412 if required by placement testing.

GE Distribution Courses

All courses taken under the General Education Disciplinary/Interdisciplinary Distribution requirements must be selected from the Approved General Education Distribution Course List, printed in Registration Bulletin. These courses are designated as GEHU, GESS, GESM, GEHPE or GECP.

GEHU Humanities

GESS Social Sciences

GESM Science and Mathematics

GEHPE Health and Physical Education

GECP Approved GE Concentration Pairs: Special Disciplinary Pairs and Pairs Across Disciplines

Required GE Distribution Courses

ENG 2403 is a required Humanities Distribution course with an emphasis on diversity.

HIST 1000 is a required Social Sciences Distribution course with an emphasis on diversity.

MATH 1010, 1016, 1054, CPS 1031, 1032 or 1231 may be used to satisfy the Science and Mathematics Distribution requirement.

Foreign Language Credit

The three credits for a foreign language that may satisfy the GE Disciplinary/ Interdisciplinary Distribution Requirement are awarded only upon successful completion of two semesters of study at the introductory or intermediate level.

GE Concentration Sequences

A concentration is a two-course sequence in the Liberal Arts and Sciences, outside the major, that builds upon an introductory GE Distribution course. Three different options for satisfying the concentration exist:

(1)two courses in the same discipline at the two thousand level or above; (2)two courses from different disciplines at the two thousand level or above that cover a similar topic or theme (students taking this second option must obtain approval from the GE office prior to registration);

(3)a preapproved pair of courses at the 1000 level or above that is published in the University Bulletin under GECP Distribution courses.

Major/GE Capstone Course

A Capstone course is a major course that satisfies three credits of GE requirements.

Each major guide sheet will count three credits for the Capstone as either GE credits or major credits, but not both.

UNIVERSITY REQUIREMENT

Writing-Emphasis Requirement

All students are required to complete one "Writing-Emphasis" course. The "W-E" course must be within the major portion of your program. Consult your major program advisor for specific information.