

KEAN UNIVERSITY – COLLEGE OF VISUAL AND PERFORMING ARTS
(41200) B.A. IN THEATRE: 124 S.H.

EFFECTIVE DATE: Fall 2009

START TERM: _____

NAME		TRANSFER INSTITUTIONS (X)	Credits:
STUDENT ID#			
GENERAL EDUCATION: 43-45 Semester Hours (S.H.)			
³Foundation Requirements 13 S.H.			
¹ G.E. 1000 Transition to Kean	1		
⁴ ENG 1030 Composition	3		
*MATH 1000;1010; 1016; 1030; 1054	3	²ACADEMIC Major 39 S.H.Total Credits	
COMM 1402 Speech Communication	3	Required: Foundation Core 18 S.H.	
GE 2025 Research & Technology	3	THE 1100 Acting I	3
		THE 2300 Tech Theatre Production	3
Disciplinary & Interdisciplinary Distribution Requirements:		THE 3700 Script Analysis	3
Humanities: 9 S.H. (from different areas)		THE 3710 World Theatre I (WE)	3
*ENG 2403 World Literature	3	THE 3720 World Theatre II (WE)	3
THE 1000 Introduction to Theatre (grade of C or better)	3	THE 2301-4 or 4301-4 Theatre Lab	3
		Note: taken 6 semesters for 1/2 credit per semester	
Select one of the following:		1__ 2__ 3__ 4__ 5__ 6__	
Fine Arts/Art History	3		
Philosophy or Religion	3	Major Electives 18 S.H.	
Foreign Languages (Must take I and II for credit)	3	Area I	3
Music	3	Area II	3
Interdisciplinary	3	Area III	3
			3
Social Sciences: 9 S.H. (from different areas)			3
*HIST 1000 Civil Society in America	3		3
Select two from different areas:			
Psychology	3	²Major Capstone: 3 S.H.	
Economics or Geography	3	THE 4900 Senior Seminar in Theatre	3
Political Science	3		
Sociology or Anthropology	3		
Interdisciplinary	3	FREE ELECTIVES: 28-33 S.H.	
		at least 50% must be 3000/4000 level – 6 credits may be in Theatre	
Science and Mathematics: 10 or 11 S.H.			3
MATH 1010;1016;1030;1054;CPS 1031;1032;1231	3		3
Lab Science			3
Biology; Chemistry; Physics; Geology; Meteorology; Earth Science; Astronomy	4		3
Additional Science Course: One of the above or Interdisciplinary (ID) 3 or 4	3, 4		3
			3
Health & Physical Education: 2 or 3 S.H.			3
ID 1225 Issues in Contemporary Health OR	3		3
ID 1010 Leisure & Recreation in Multicultural Society OR	3		3
TWO one-credit P.E.D. courses	1, 1		3
Additional Required Courses: 12 S.H.		Special Notes:	
COMM 3410 or THE 3145 Voice and Speech	3	*G.E. Required Course	
ENG 3215 Shakespeare Survey	3	¹ Required of all Freshman and Transfers with fewer than 10 credits	
ENG Literature for Theatre (see approved course list)	3	² All Major courses require a grade of C or better	
ENG Literature for Theatre (see approved course list)	3	³ See prerequisites and equivalencies in registration bulletin	
		⁴ ENG 1030 requires a grade of C or better	
		TOTAL CREDITS	

Your major department is located in the Vaughn-Eames Bldg. Room 409 phone (908)737-4420.
YOU MUST BRING THIS EVALUATION AND YOUR KEAN UNIVERSITY TRANSCRIPT TO ALL ADVISING/REGISTRATION SESSIONS.

Evaluator's Signature _____ Date _____

Advisor's Signature _____ Date _____

Advisor's Signature _____ Date _____

Advisor's Signature _____ Date _____

Advisor's Signature _____ Date _____

Advisor's Signature _____ Date _____

Advisor's Signature _____ Date _____

ADDITIONAL MAJOR INFORMATION

THEATRE ELECTIVES

Area I – Performance

THE 2110 Movement for the Actor
THE 2150 Period Styles of Acting for the Contemporary Stage
THE 3120 Advanced Movement
THE 3140 Improvisation
THE 3150 Contemporary Acting Techniques
THE 3160 Speak the Speech – Voice in Verse
THE 4100 Acting for the Camera
THE 4150 Acting as a Profession
THE 4110 Stage Dialects

Area II – Design/Technology

THE 3350 Make-Up
THE 3310 Costuming
THE 3320 Costume Construction
THE 3330 Costume History
THE 3340 Costume Design
THE 3335 Scenic Design
THE 3345 Lighting Design
THE 3355 Scenic Painting and Texturing

Area III – Directing/Administration/Management

THE 3400 Directing
THE 3450 Stage Management
THE 3460 Theatre Administration
THE 4400 Directing II

Approved Courses in Literature for Theatre

ENG 2210 World Drama
ENG 3316 Elizabethan and Stuart Drama
ENG 3320 Restoration and Eighteenth Century Drama
ENG 3514 American Drama 1900-present
ENG 3515 Modern Drama
ENG 3550 Characters in American Drama
ENG 3555 Comedy
ENG 4405 Shakespeare Selected Plays
ENG 4421 Tennessee Williams
ENG 4425 Eugene O'Neill
ENG 4430 Ibsen, Strindberg, Chekhov and Shaw