

Kean University

NAME
STUDENT I.D.\# START TERM $\qquad$

ID 1001 Freshman Seminar ${ }^{1}$ $\qquad$ 1 $\qquad$
GENERAL EDUCATION REQUIREMENT: 54-59 S.H
FOUNDATIONS REQUIREMENTS ${ }^{2}$ : $12-15^{3}$ S.H.
ENG 1030 College Composition ${ }^{5}$ 3
MATH 1000 Algebra for Coll. Students ___ 3 $\qquad$
COMM 1402 Speech Communication As Critical Citizenship 3
GE 2023 Research \& Technology 3 $(3)^{3}$

## DISCIPLINARYIINTERDISCIPLINARY DISTRIBUTION

## REQUIREMENTS:

## HUMANITIES 9 S.H.

*ENG 2403 World Literature $\qquad$ 3
3 $\qquad$
*THE 1200 Introduction to Theatre____
(Select one from below)
Fine Arts or Art History
Philosophy or Religion
Foreign Languages
Music
Interdisciplinary
$\qquad$ 3
3
$\qquad$
3
3 $\qquad$
SOCIAL SCIENCES 9 S.H.
*HIST 1000 History of Civil Society in America

3
(Select two of the following from different areas)

Psychology
3
Economics or Geography _ 3
Political Science __ 3
Sociology or Anthropology ___ 3
Interdisciplinary
3 $\qquad$
SCIENCE \& MATHEMATICS 10-11 S.H.
*MATH or CPS 3
(Select two from below; one must be a lab science)
Biology 3,4
$\begin{array}{lll}\text { Chemistry or Physics } & 3,4\end{array}$
ASTR, ES, GEOL, OR METR __ 3,4
Interdisciplinary
3,4
HEALTH/PHYSICAL EDUCATION 2-3 S.H.
ID 1225 Issues Contemporary Health___ 3 $\qquad$
OR
Physical Education
1
1 $\qquad$
CONCENTRATION ${ }^{4} 6$ S.H.
(Two courses from the list on the back)
ENG Literature for Theatre $\qquad$ 3 3 $\qquad$

| TRANSFER INSTITUTIONS (X) CREDITS |
| :--- |
| - |
|  |
| In Progress ( ) |
| Kean University ( ) |

## ADDITIONAL REQUIREMENTS 6 S.H.

COMM 3410 Voice and Speech

## ENG 2215 Shakespeare Survey

$\qquad$ 3
$\qquad$
MAJOR REQUIREMENTS ${ }^{5} 36$ S.H.
Major Foundation: (18 s.h.)
THE 1100 Acting I
THE 2300 Technical Theatre Prod.___
THE 3000 Script Analysis
THE 3710 World Theatre I (WE)
THE 3720 World Theatre II (WE)__
THE 2801-4, 4801-4 Theatre Lab__
$.5 \_.5 \_.5 \_.5 \_.5<.5-$
(6 semesters @ .5 cr. Per semester)
Major Electives: (18 s.h.)

| Area I | 0 |
| :--- | :--- |
| Area II | 3 |
| Area III | 3 |
|  | $3-$ |
|  | $3-$ |

MAJOR/GE CAPSTONE COURSE 3 S.H.
THE 3977 Theatre Practicum
3 $\qquad$
FREE ELECTIVES: 28-33 S.H.
(50\% of free electives must be taken at the 3000-4000 level)


[^0]Evaluator's Signature___ Date_____
Advisor's Signature___
Your major department is located in Vaughn Eames 410 phone (908) 527-2349.
YOU MUST BRING THIS EVALUATION AND YOUR KEAN UNIVERSITY TRANSCRIPT
TO ALL ADVISING/REGISTRATION SESSIONS.

ADDITIONAL MAJOR INFORMATION
THEATRE ELECTIVES (as of 12/99)

## Area I-Acting

THE 2110 Movement for the Actor
THE 3110 Acting II: Theatre Scene Studies WE
THE 3130 Acting III: Styles
THE 3190 Stage Dialects
THE 4160 Acting for Television
THE 4850 Acting as a Profession
THE 3215 Creative Drama
Area II - Design / Technical
THE 2355 Makeup
THE 3310 Costuming
THE 3335 Scenic Design
THE 3510 Scenic Painting
THE 3345 Lighting Design
Area III - Directing / Administration / Management
THE 3210 Directing I
THE 3347 Stage Management
THE 4210 Directing II
THE 4250 Seminar in Theatre Admin.
Area IV - Theatre for Young Audiences
THE 3240 Theatre for Young Audiences
THE 3250 Creating Plays for Children's Theatre
THE 3890 Dramatics Workshops for Children
Area V - Experiential Theatre
THE 3820 Children's Theatre on Tour
THE 3830 Kean Players on Tour
THE 3840 Summer Theatre Workshop (6 S.H.)
THE 4170 Readers' Theatre
THE 4860 Contemporary British Theatre
Area VI - Independent Study / Issues / Co-ops
THE 3961,2,3 Issues in Theatre (1, 2, 3 S.H.)
THE 4955 Co-op (3 S.H.)
THE 4956 Co-op (6 S.H.)
THE 4957 Co-op (12S.H.)
APPROVED COURSES IN LITERATURE FOR THE THEATRE
ENG 2210 World Drama
ENG 3316 Elizabethan and Stuart Drama
ENG 3320 Restoration and Eighteenth Century Drama
ENG 3515 Modern Drama
ENG 3550 Characters in American Drama
ENG 3555 Comedy
ENG 4405 Shakespeare Selected Plays
ENG 4421 Tennessee Williams: Poet of the Theatre
ENG 4425 Eugene O'Neill: Major Plays
ENG 4430 Ibsen, Strindberg, Chekhov and Shaw

## GENERAL EDUCATION INFORMATION AND

## REQUIREMENTS

## Testing and Placement

Incoming freshmen and transfer students may be placed in specific GE Foundations, Developmental or ESL courses as a result of testing prior to registration. Students may be exempt from testing due to SAT scores or prior college work.

## Prerequisites and Equivalencies for GE <br> Foundations Courses

## ENG 1030

Prereq: Placement testing
Equiv: ENG 1031/32; 1033/34; 1430;
ENG 1020; 1400

## MATH 1000

Prereq: Placement testing
Equiv: MATH 1001/02; 1003/04; 1051

## COMM 1402

Prereq: CS 0411 or 0412 if required by
placement testing
ENG 1031/32; 1033/34
May be taken concurrently with
ENG 1030
Equiv: COMM 1400
GE 2021-2024 Research and Technology is
offered as college-based course
GE 2021 College of BPA
GE 2022 College of ED
GE 2023 College of AHSS
GE 2024 College of NAHS
Prereq: ENG 1030 or equivalent
MATH 1000 or equivalent
Equiv: GE 2020

## Course Paired with Reading

Must be taken concurrently with CS 0412 if required by placement testing.

## GE Distribution Courses

All courses taken under the General Education Disciplinary/Interdisciplinary Distribution requirements must be selected from the Approved General Education Distribution Course List, printed in Registration Bulletin. These courses are designated as GEHU, GESS, GESM, GEHPE or GECP.

GEHU Humanities
GESS Social Sciences
GESM Science and Mathematics
GEHPE Health and Physical Education
GECP Approved GE Concentration Pairs:
Special Disciplinary Pairs and
Pairs Across Disciplines

## Required GE Distribution Courses

ENG 2403 is a required Humanities Distribution course with an emphasis on diversity.

HIST 1000 is a required Social Sciences Distribution course with an emphasis on diversity.

MATH 1010, 1016, 1054, CPS 1031, 1032 or 1231 may be used to satisfy the Science and Mathematics Distribution requirement.

## Foreign Language Credit

The three credits for a foreign language that may satisfy the GE Disciplinary/
Interdisciplinary Distribution Requirement are awarded only upon successful completion of two semesters of study at the introductory or intermediate level.

## GE Concentration Sequences

A concentration is a two-course sequence in the Liberal Arts and Sciences, outside the major, that builds upon an introductory GE Distribution course. Three different options for satisfying the concentration exist:
(1)two courses in the same discipline at the two thousand level or above; (2)two courses from different disciplines at the two thousand level or above that cover a similar topic or theme (students taking this second option must obtain approval from the GE office prior to registration);
(3)a preapproved pair of courses at the 1000 level or above that is published in the University Bulletin under GECP Distribution courses.

## Major/GE Capstone Course

A Capstone course is a major course that satisfies three credits of GE requirements.
Each major guide sheet will count three credits for the Capstone as either GE credits or major credits, but not both.

## UNIVERSITY REQUIREMENT

## Writing-Emphasis Requirement

All students are required to complete one "Writing-Emphasis" course. The "W-E" course must be within the major portion of your program. Consult your major program advisor for specific information.


[^0]:    (Notes):
    ${ }^{1}$ Required of all Freshmen and Transfers with fewer than 10 credits.
    ${ }^{2}$ See prerequisites and equivalencies on page 3.
    ${ }^{3}$ Additional 3 credit course paired with Reading may be required by placement testing.
    ${ }^{4}$ Not required of students with a second major, minor or collateral.
    ${ }^{5}$ Eng 1030, all major courses ,including the Capstone, require a grade of $C$ or better
    *Required Distribution Course

