

(revised 5/15)

## Curriculum Map - AY 2016 (revised 5/15)

BA, BFA THEATRE

College of Visual and Performing Arts

Kean University

The Department of Theatre offers students the knowledge, skills, and critical perspectives necessary for building a strong foundation for a lifelong engagement with their art and their world.

Course Number	Course Title	Program Learning Goals					
		SLO #1	SLO #2	SLO #3	SLO #4	SLO #5	SLO #6
		Identify and articulate humanistic values and cultural diversity found in the study of theatre represented by knowledge of the history, socio-cultural	Demonstrate oral written, and graphic communication skills as appropriate to theatre	Exhibit analytical, critical, creative thinking/ability and supportive research techniques	Synthesize theatrical elements in class projects, production, and performance	Demonstrate competence in the major area of theatrical specialization by producing theatrical work	Articulate a coherent set of artistic and intellectual goals
THE 1000	Introduction to Theatre	I	I/A				
THE 1100	Acting I		I/A				
THE 1300	Introduction to Performance Design		I				
THE 2110	Movement for the Actor		R				
THE 2150	Period Styles of Acting	R	R	I			
THE 2300	Technical Theatre Production		I/A	I/R/A			
THE 2301-6	Theatre Lab		I/R	I/R/A	I/R/A	I/R/A	I/R/A
THE 3120	Advanced Movement		R	R			
THE 3140	Improvisation		R	R			
THE 3145	Voice for the Performer		R/A	R/A	R/A	R/A	R/A
THE 3150	Contemporary Acting Technique	R	R	R/A	R/A	R/A	R/A
THE 3160	Speak the Speech: Shakespeare	R	R	R			
THE 3200	Creative Drama	R	R	R	R	R	R

(revised 5/15)

THE 3220	Teaching Theatre - Methods I	R	R	R	R	R	R
THE 3240	Theatre for Young Audiences	I	R	R	R	R	R
THE 3250	Creating Plays for Children	R	R	R	R	R	R
THE 3260	Playwriting for the Stage	R	R	R	R	R	R
THE 3320	Costume Construction		R	R	I	I	I
THE 3330	Western Costume History	R	R	R	R	R	R
THE 3335	Scene Design	R	R/A	R	R	R	R
THE 3340	Costume Design	R	R/A	R	R	R	R
THE 3345	Lighting Design	R	R/A	R	R	R	R
THE 3350	Make Up		I	I	I	I	I
THE 3355	Scenic Painting and Texturing		R	R	R	R	R
THE 2365	Drafting and Rendering		R	R	R/A	R/A	R/A
THE 3400	Directing I	R	R	R/A	R/A	R/A	R/A
THE 2450	Stage Management	R	R	R	R	R	R
THE 3460	Theatre Administration	R	R	R	R	R	R
THE 3700	Script Analysis and Dramaturgy	R/A	R/A	R/A	R	R	R
THE 3710	World Theatre I	R/A	R/A	R	R	R	R
THE 3720	World Theatre II	R/A	R/A	R	R	R	R
THE 3820	Children's Theatre on Tour	R	R	R	R	R	R
THE 3830	Kean Players on Tour	R	R	R	R	R	R
THE 3840	Summer Theatre Workshop	R	R	R	R	R	R
THE 3963	Issues in Theatre	I/R	I/R	I/R	I/R	I/R	I/R
THE 3975-77	Practicum 1-3 s.h.	R	R	R	R	R	R
THE 4100	Acting for the Camera		R	R/A	R/A	R/A	R/A
THE 4110	Stage Dialects		R	R			
THE 4120	Acting for the Camera II		R	M	M	M	M
THE 4150	Acting as a Profession (Capstone)	M/A	M/A	M/A	M/A	M/A	M/A
THE 4220	Topics Th Ed - Methods II (Capstone)	M/A	M/A	M/A	M/A	M/A	M/A
THE 4300	Advanced Technical Theatre		R	R	R	R	R
THE 4301-6	Advanced Lab		R	R/A	R/A	R/A	R/A
THE 4350	Portfolio Preparation (Capstone)		M/A	M/A	M/A	M/A	M/A
THE 4400	Directing II		M	M	M	M	M
THE 4850	Contemporary American Theatre Exp	R	R	R	R	R	R
THE 4860	Contemporary British Theatre	R	R	R	R	R	R

8/6/2015 1:10 PM

(revised 5/15)

THE 4870	Contemporary New York Theatre Ex	R	R	R	R	R	R
THE 4900	Senior Seminar in Theatre (Capstone	M/A	M/A	M/A	M/A	M/A	M/A
THE 4955-57	Co-op 3-12 s.h.	R	R	R	R	R	R
ID 2701	Plays: On Page and on Stage	I	I				
ID 3331-3	Public Performance	I/R/M	I/R/M	I/R/M	I/R/M/A	I/R/M/A	I/R/M/A
ID 3341-3	Behind the Scenes	I/R/M	I/R/M/A	I/R/M/A	I/R/M/A	I/R/M/A	I/R/M/A
ENG 3315	Shakespeare Survey	R	R				
ENG xxxx	Lit for Theatre	R	R				

I = introduced

R = reinforced

M = mastered

A = assessed

(revised 5/15)

|

]