

## ADDITIONAL MAJOR INFORMATION

## APPROVED THEATRE ELECTIVES

AREA II - Theatrical Design
THE 3330 Western Costume History
THE 3340 Costume Design
THE 3335 Scenic Design
THE 3345 Lighting Design
AREA III - Technical Theatre
THE 2365 Drafting and Rendering
THE 3320 Costume Construction
THE 3350 Makeup
THE 3355 Scenic Painting \& Texturing
THE 4300 Advanced Tech Production
AREA IV - Theatre in the Community
THE 3200 Creative Drama
THE 3240 Theatre for Young Audiences
THE 3250 Creating Plays for Children
THE 3820 Children's Theatre on Tour
THE 3830 Kean Player's on Tour
THE 3840 Summer Theatre Workshop
AREA V - Administration
THE 2450 Stage Management THE 3460 Theatre Administration

## APPROVED LITERATURE FOR THEATRE COURSES

ENG 2210 World Drama
ENG 3316 Elizabethan and Stuart Drama
ENG 3320 Restoration and $18^{\text {th }} \mathrm{C}$ Drama
ENG 3514 American Drama
ENG 3515 Modern Drama
ENG 3555 Comedy
ENG 4405 Shakespeare: Selected Plays
ENG 4421 Tennessee Williams
ENG 4430 Ibsen, Strindberg, Chekhov, and Shaw
ID 2701 Plays: on Page and On Stage

## AREA VI - Directing and Playwriting

THE 3260 Playwriting
THE 3400 Directing
THE 4400 Directing II

## AREA VII - Voice and Movement

THE 2110 Movement for the Actor
THE 3120 Advanced Movement
THE 3160 Speak the Speech - Voice in Verse
THE 4110 Stage Dialects

Independent Study, Special Topics, Co-ops
THE 3961-3 Issues in Theatre 1-3 credits
THE 3975-7 Theatre Practicum 1-3 credits**
THE 4955-7 Co-op 3-12 credits** +

## Travel Learn

THE 4850 Contemporary American Regional Theatre
THE 4860 Contemporary British Theatre
THE 4870 Contemporary NY Theatre
THE 4880 Ancient Theatre in Greece and Turkey
** Contract Required

+ A maximum of 12 credits of co-op may be applied

43200 Additional BFA Performance Program Requirements
The B.F.A. is a three year program of study beginning with the first semester of the Sophomore year. The freshman year is considered the "Pre-BFA Year 1: Fundamentals of the Theatre Arts." At the end of the Freshman year, those wishing to enter the B.F.A. program must successfully pass an audition and have a cumulative GPA of 2.7. Upon admission to the program, the student begins "Year 2: Foundations of Performance." At the end of this Sophomore year, the student must again pass an audition and have a cumulative GPA of 2.7 for continuation into "Year 3: Performance Techniques." At the end of this Junior year, the student must again pass an audition and have a cumulative GPA of 2.7 for continuation into "Year 4: Auditions and Performance."
B.F.A. students in Theatre Performance are required to audition for all departmental main stage productions. B.F.A. students are expected to perform as cast.
B.F.A. students in Theatre Performance are encouraged to audition off-campus. Acceptance of off-campus roles is allowed with approval of the B.F.A. Program Director.

Assessment will be held in April of each year to determine if academic and technical proficiency standards have been met for retention in the program.

GPA for admission: A cumulative GPA of 2.7 is required for admission to the degree.

