KEAN UNIVERSITY – COLLEGE OF VISUAL AND PERFORMING ARTS (43200) B.F.A. IN THEATRE PERFORMANCE - 124 S.H. MINIMUM 2.7 GPA REQUIRED FOR GRADUATION

Rev 4/16

EFFECTIVE DATE: FALL 2016

START TERM: _

NAME		TRANSFER INSTITUTIONS (X) CREDITS:	
STUDENT ID#		TRANSPER INSTITUTIONS (X)	
GENERAL EDUCATION: 32 Semester Hours (S.H.)		ACADEMIC MAJOR ⁴ 64 S.H. Total Credits	
Foundation Requirements ¹ 13 S.H.		Major Foundation ⁴ 19 S.H.	
G.E. 1000 Transition to Kean ² or GE 3000 Transfer Transitions ²	1	THE 1000 Introduction to Theatre	3
ENG 1030 Composition ³	3	THE 1100 Acting I	3
MATH 1000;1010; 1016; 1030; OR 1054	3	THE 2300 Technical Theatre Production	3
COMM 1402 Speech Communication	3	THE 3700 Script Analysis and Dramaturgy	3
GE 2025 Research & Technology	3	THE 3710 World Theatre I (WE)	3
		THE 3720 World Theatre II (WE)	3
Disciplinary & Interdisciplinary		THE 2301-6 Theatre Lab (2 semesters for ½ credit each)	1
Distribution Requirements:		Lab 1 Lab 2	
Humanities: 6 S.H.			
*ENG 2403 World Literature	3	Theatre Performance Requirements ⁴ 33 S.H.	
Select one of the following:	3	THE 2110 Movement for the Actor	3
Music		THE 2150 Period Styles of Acting	3
Fine Arts/Art History		THE 3120 Advanced Movement	3
Philosophy or Religion		THE 3140 Improvisation	3
Foreign Languages (Must take I and II for credit)		THE 3150 Contemporary Acting Techniques	3
Interdisciplinary		THE 3145 Voice for the Performer	3
		THE 3160 Speak the Speech	3
Social Sciences: 6 S.H.		THE 3400 Directing I	3
*HIST 1062 Worlds of History		THE 4100 Acting for the Camera	3
Select one of the following:		THE 4110 Stage Dialects	3
Psychology	3	THE 4150 Acting as a Profession - CAPSTONE	3
Economics or Geography	3		
Political Science		MAJOR ELECTIVES ⁴ 12 S.H.	
Sociology or Anthropology		Select 9 S.H. from approved Theatre Electives List	
Interdisciplinary			3
			3
Science and Mathematics: 7 S.H.			3
MATH 1010; 1016; 1030;1054; or CPS 1032;1231	3		
Lab Science		Select one of the following:	
Biology; Chemistry; Physics; Geology; Meteorology; Earth Science; or Astronomy	4	THE 3350 Stage Makeup OR THE 3330 Western Costume History	3
FREE ELECTIVES: 6 S.H. (at least 50% must be 3000/4000 level)		ADDITIONAL REQUIRED COURSES ⁵ 22 S.H.	
	3	Select four dance courses (DANC or PED) 1 2 3 4	4
	3	MUS 3600 Private Voice (6 semesters) 123456	6
		ID 2701 On Page and On Stage	3
		ENG 3215 Shakespeare Survey	3
		Select two courses from approved Theatre Lit list:	
		ENG	3
		ENG	3
		TOTAL CREDITS:	
 See prerequisites and equivalencies. University Requirement for Graduation for all undergraduate students that must be satisfied in one of two ways: Complete GE 1000 (all freshmen and transfers entering with 0-29 credits) OR complete GE 3000 (transfers entering with 30 credits or more) 		³ ENG 1030 must be completed with a grade of C or better. ⁴ A maximum of two C's in all academic major courses. All other grades in academic major courses must be a B- or better. ⁵ Additional requirements must be completed with a grade of C or better. * GE Distribution course required of all students	

ADDITIONAL MAJOR INFORMATION

APPROVED THEATRE ELECTIVES

AREA II - Theatrical Design

THE 3330 Western Costume History

THE 3340 Costume Design

THE 3335 Scenic Design

THE 3345 Lighting Design

AREA III – Technical Theatre

THE 2365 Drafting and Rendering

THE 3320 Costume Construction

THE 3350 Makeup

THE 3355 Scenic Painting & Texturing

THE 4300 Advanced Tech Production

AREA IV - Theatre in the Community

THE 3200 Creative Drama

THE 3240 Theatre for Young Audiences

THE 3250 Creating Plays for Children

THE 3820 Children's Theatre on Tour

THE 3830 Kean Player's on Tour

THE 3840 Summer Theatre Workshop

AREA V – Administration

THE 2450 Stage Management

THE 3460 Theatre Administration

APPROVED LITERATURE FOR THEATRE COURSES

ENG 2210 World Drama

ENG 3316 Elizabethan and Stuart Drama

ENG 3320 Restoration and 18th Drama

ENG 3514 American Drama

ENG 3515 Modern Drama

ENG 3555 Comedy

ENG 4405 Shakespeare: Selected Plays

ENG 4421 Tennessee Williams

ENG 4430 Ibsen, Strindberg, Chekhov, and Shaw

ID 2701 Plays: on Page and On Stage

AREA VI - Directing and Playwriting

THE 3260 Playwriting

THE 3400 Directing

THE 4400 Directing II

AREA VII - Voice and Movement

THE 2110 Movement for the Actor

THE 3120 Advanced Movement

THE 3160 Speak the Speech - Voice in Verse

THE 4110 Stage Dialects

Independent Study, Special Topics, Co-ops

THE 3961-3 Issues in Theatre 1-3 credits

THE 3975-7 Theatre Practicum 1-3 credits**

THE 4955-7 Co-op 3-12 credits** +

Travel Learn

THE 4850 Contemporary American Regional Theatre

THE 4860 Contemporary British Theatre

THE 4870 Contemporary NY Theatre

THE 4880 Ancient Theatre in Greece and Turkey

- ** Contract Required
- + A maximum of 12 credits of co-op may be applied

43200 Additional BFA Performance Program Requirements

The B.F.A. is a three year program of study beginning with the first semester of the Sophomore year. The freshman year is considered the "Pre-BFA Year 1: Fundamentals of the Theatre Arts." At the end of the Freshman year, those wishing to enter the B.F.A. program must successfully pass an audition and have a cumulative GPA of 2.7. Upon admission to the program, the student begins "Year 2: Foundations of Performance." At the end of this Sophomore year, the student must again pass an audition and have a cumulative GPA of 2.7 for continuation into "Year 3: Performance Techniques." At the end of this Junior year, the student must again pass an audition and have a cumulative GPA of 2.7 for continuation into "Year 4: Auditions and Performance."

B.F.A. students in Theatre Performance are required to audition for all departmental main stage productions. B.F.A. students are expected to perform as cast.

B.F.A. students in Theatre Performance are encouraged to audition off-campus. Acceptance of off-campus roles is allowed with approval of the B.F.A. Program Director.

Assessment will be held in April of each year to determine if academic and technical proficiency standards have been met for retention in the program.

GPA for admission: A cumulative GPA of 2.7 is required for admission to the degree.