B.F.A. in Theatre Performance¹ Course Sequencing

FRESHMAN YEAR Fall Semester16THE 1000: Intro to Theatre THE 1100: Acting I (Theatre majors' section) GE 1000: Transition to Kean ENG 1030: College Composition COMM 1402: Communication as Critical Citizenship HIST 1062: Worlds of History	3 3 1 3 3 3
Spring Semester17THE 2300: Technical Theatre ProductionMATH 1000:Algebra for College Students or other approved MathDANC or PED*MUS 3600: Private VoiceGE 2023: Research and TechnologyID 2701: PlaysTHE 2110: Movement	3 3 1 3 3 3
SOPHOMORE YEARFall Semester17.5MUS 3600: Private VoiceTHE 230x: Theatre LabENG 2403: World LiteratureTHE 3120: Advanced MovementLAB ScienceTHE 2140: ImprovisationTHE 3700: Script Analysis	1 .5 3 3 4 3 3
Spring Semester16.5ENG 3215: Shakespeare SurveyTHE 3145: Voice for the PerformerMUS 3600: Private VoiceSOC, Anthro, Psych, Poli Sci OR EconTHE 3150: Contemporary TechniquesMATH or Computer ScienceTHE 230x: Theatre Lab	3 3 3 3 3 .5
JUNIOR YEAR Fall Semester17THE 3710: World Theatre I THE 2150: Styles MUS 1000: Music Survey OR MUS 1050: Music Fundamentals MUS 3600: Private Voice DANC or PED* THE 4110: Stage Dialects: Acting in Dialect THE 3350: Stage Makeup17	3 3 1 3 3

Spring SemesterTHE 3400: DirectingTHE 3160: Speak the SpeechTHE 3720: World Theatre IIMUS 3600: Private VoiceTHE elective (from approved supportive course list)THE 4100: Acting for the Camera	_ <u>16</u>	3 3 1 3 3
SENIOR YEAR Fall Semester THE 4150: Acting as a Profession Free elective ENG: Literature for Theatre MUS 3600: Private Voice Free elective Free elective Free elective	<u>16</u>	3 3 1 3 3
Spring Semester THE elective (from approved supportive course list) ENG: Literature for Theatre THE elective (from approved supportive course list) DANC or PED* Dance or Fencing DANC or PED* Free elective	_ <u>14</u>	3 3 1 3 3

Note: PED* = Phys Ed Dance course (or Dept of Theatre DANC course)